

Stirling Castle Club.

Bridge of Allan Parish Church Hall. 12 Keir Street, Bridge of Allan.

Saturday 21st November 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. James Coultts' Band.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
25-32 2s1s R&L: Rpt.

COUNTESS OF ELGIN (The)-----R8x32*

1- 8 1s2s set, RH wheel RT Rnd, 1M2M and 1W2W ½ turn RH to ch pls into:
9-16 2s1s3s LSh Rof3 on sides (start 1s3s pass LSh) to fin 1s face C1's:
17-24 1s set to C1's, then C2's then pull back RSh to fin 2(1)3; all A2R2
except 1s who ½ turn BH before retiring all to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

HOLYROOD STRATHSPEY-----S8x32*

1- 8 1s set, turn RH, cast Dn1, turn RH to face out:
9-16 2s1s3s RSh Rof3 own sides (start 1M Up, 1W Dn) to fin facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: New cple.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn
3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing
on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

KELPIE OF LOCH CORUIK (The)-----R7x32*

(Longwise Set. 1s3s5s are dancing cpls)
1- 8 1s3s5s cross RH & cast Dn1 (2s4s6s Up1); AS 1,3,5 M ½ fig8 Dn Rnd
C4's (W same Up) to fin RSh to RSh facing C2's ALSO all others set & cross
RH:
9-24 AS dancing cpls dance 4 ½ Rof4 starting with C2's then C3's,C4's,C1's
(passing RSh in middle) to fin in middle M facing Dn, W Up ALSO corners
(starting with C2's) dance ½ Rof4 (as in Polharrow Burn) Up or Dn the set (on
reaching top or bott, stand for 4 bars and ½ Rof4 in opp direction if
necessary:
25-32 1s3s5s turn ¾ RH (only 2 bars) then 1s followed by 3s & 5s lead to top
& cast to fin 7563412 (at end persons in 7th pl (2s) ensure 1s fin 1 pl above
them, sim for persons in 5th pl (4s) for 3s, sim for persons in 3rd pl (6s) for
5s): Rptx6.

MONYMUSK-----S8x32*

1- 8 1s turn RH, cast Dn1, turn LH to fin M btwn 3s, W btwn 2s:
9-16 all set twice, on second setting 1s move to 2(1)3; all set twice:
17-24 all circle Rnd & Bk:
25-32 Rof3 on sides (start 1s RSh to C2): Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set
ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the
other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers
turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all
have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W
dance Rnd into partners pls (2 bars))

ROYAL DEESIDE RAILWAY-----R8x32*

1- 8 1s (no hands) dance Dn middle, cross & cast Up1 for RH wheel with
2W:
9-16 1s+2M LH wheel to fin 1s face Up (1W in front); 1s dance Up1 & cast
Dn1 own sides:
17-24 1s+3M RH wheel; then 1s+3W LH wheel to fin 1s face Dn (1W in
front):
25-32 1s dance Dn, cast Up1 own sides; 2s1s3s turn RH: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

TRI-MARINER (The)-----R8x32*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set,
cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle
(still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

INTERVAL

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross
Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN
all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj
adv into middle:
25-32 1s2s Pousette: Rpt.

FISHERMAN'S REEL----- (Square)-----R5x32*

Square set, 5s face in middle (5M back to 4s) to start
1- 8 AS 5s turn RH then 1½ LH ALSO others circle Rnd & Bk:
9-16 5M+2s RH Wheel then LH wheel with 1s:
17-24 5M+1s2s in PROM hold full Rof3 (start 1M RSh to 2s, 1W RSh to 4s)
to fin 5M dance Dn to middle to join PROM hold with partner facing 1s:
25-32 5s pass 1s RSh to ch pl, 1s pass 4s RSh to ch pl, 4s same with 3s, 3s
same with 2s: New cpls.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6
bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides
then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,
ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott
facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn
behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim,
start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO
2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl
while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag &
turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:

9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):

17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:

25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

BLACK BEAR-----R8x32*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn LH to C1's:

9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:

17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:

25-32 diag R&L: Rpt.