

Troon Christmas Dance. ‡ = walk thru

Troon Concert Hall, South Beach/Academy Street, Troon.

Friday 20th November 2026. Sat Nav KA10.6EF (approx)

2 pm to 5 pm Colin Dewar's Band.

GAY GORDONS

CHRISTMAS TREE (THE) 2 -----R4x48*

1- 8 1s Dance in front of 2s, behind 3s, in front of 4s, behind 4s, in front of 3s, behind 2s to orig pl:
9-16 1s 2s RH wheel & Bk:
17-24 1s2s and 3s4s circle to L & Bk:
25-32 1s BH joined slip Dn middle (5 bars) then slip up to 4th pl (2s3s4s nhj step Up on bars 27-28 to fin 2341:
33-40 2W3W4W1W nhj dance Rnd M Bk to pl (2W lead line):
41-48 2M3M4M1M nhj dance Rnd W Bk to pl (2M lead line): New cple.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:
9-16 1W cast Dn1, set to & turn 3M LH:
17-24 RH wheels (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:
25-32 RH wheels (1M Up, 1W Dn); 1s (LH joined) set & cross LH to 213: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

AYRSHIRE WHEELIE BIN (The)-----J8x32*

1- 8 1W RH wheel with 1M2M while 3M RH wheel with 2W3W; 1s circle to L with same dancers:
9-16 1W and 3M dance out btwn 1M2M/2W3W, cast to L then ¾ turn LH to face opp sides then RH wheel to fin orig pls:
17-24 1W & 3M followed by partners ½ chase clkwise to fin 3s face Dn and 1s Up in centre, 3s1s ½ R&L to fin 1s turn LH to face C1's:
25-32 1s turn C1's RH, partner LH, C2's RH, partner LH to 213: Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain (start 1s in 3rd pl cross RH):
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
5-8 1s2s ½ Rof3 (start RSh to 2M):
9-12 1s Rpt with 3s (LSh to 3W);
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
25-28 all set & turn partners BH Rt Rnd;
29-32 2s3s (tops) & 4s1s (botts) circle to L: New cple.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:
25-32 1s2s Pousette: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

INTERVAL

ST BERNARD'S WALTZ

MILITARY TWO STEP

POSTIE'S JIG-----J4X32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

FALLS OF ROGIE-----R8X32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

SANDS OF MORAR-----S8X32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

MEOPHAM GREEN----- (5 cple)-----J5x48*

1- 8 1s,3s ¾ turn RH to prom hold to face 1W,3W pos'n (W on M's L), cast to R, Dn1 on W's side; 1s3s turn partners ½ turn R to middle (1s face Dn, 3s Up) for:
9-16 1s4s3s (3 centre cpls) circle Rnd & Bk:
17-24 1s3s RH wheel (4s stand still); 1s&3s dance out thru side, cast to ends, cross Dn/Up diag into dble triangles to face opp sides:
25-28 all set as in dble triangles, 1s&3s dance out on sides & turn Rt about to face In while 2s,4s,5s dance In & turn R about to face out;
29-32 all set (Inverted Triangle formation), 1s,3s petronella to line Up/Dn middle while 2s4s5s dance to pls :
33-40 1s3s Rof4 Up/Dn middle:
41-48 1s3s turn RH, cast Dn1 opp side; cross RH to 24153: New cpls.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
25-32 S&L twice: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.