

Saturday 14th November 2026.

Sat Nav G82.5NL

2 pm to 5 pm.

James Coutts Duo

FERRY LOUPER (The)-----J8x32*

1- 8 1s2s3s chase clkwise back to pls:
9-16 1s2s RH wheel then LH wheel back to pls:
17-24 1s cast Dn2 below 3s, nhj dance Up to top & cast Dn1 to 213:
25-32 2s1s3s A2R2; all turn partners RH: Rpt.

YOUNG ACCORDION MAN (The)-----R8x32*

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:
17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

GRANTS' NEW RANT (The)-----S8x32*

1- 8 1s2s set, ½ RH wheel ;1s3s set & ½ LH wheel:
9-16 2s1s Ladies Chain (Up/Dn):
17-24 1W followed by 1M casts Up to 1st pl then crosses to opp side; 1s2s3s set & ½ turn RH ready for:
25-32 1s2s3s prom to fin 1s cast to 2nd pl: Rpt.

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:
9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:
17-24 all circle Rnd & Bk:
25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:
9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:
17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.
Kim Horne RSCDS Book 54.
Note:- looks much nicer if 1s pass RSh on bars 17-24!! Perhaps more Jimmy Cosh 'passing LSh' WOKE nonsense!!

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

INTERVAL

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

FLIGHT TO MELBOURNE-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
25-32 All circle Rnd & Bk: Rpt x3 from new pls.

PUBLISHER (The)-----S3x32*

1- 8 1s2s S&L; 2s1s3s set, 1s cross RH to face out. 2(1)3:
9-16 all Rof3 on sides (1s pass C1's RSh to start) on bars 15,16 1s ¾ turn LH to face C1's:
17-24 1s P&T with C1's, pass RSh; 1s Rpt with C2's to fin pass RSh to 213:
25-32 1s3s S&L; 2s3s1s all turn partner BH to fin 231: Rpt.

JACK GREGOR'S JIG-----J8x48*

1- 8 1s cross RH & cast Dn1, cross LH and cast, 1W Up, 1M Dn to fin 1W between 2s facing Dn, 1M between 3s facing Up:
9-16 1s diag R&L (Up/Dn set) to fin 1s face person on L:
17-24 1s pass that person RSh then full fig8 own sides, to fin in 2nd pl:
25-32 1s diag R&L (across set) to fin 213:
33-40 a A2R2; all turn partners RH:
41-48 all circle Rnd & Bk: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s, cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn 2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s,1 M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

FRISKY (The)-----J8x32*

1- 8 1s turn RH, cast (2s Up), turn LH & cast (3s Up):
9-16 2s3s1s circle & Bk:
17-24 1s lead to top (2s3s Dn1); 1s2s set twice:
25-32 1s2s ½ R&L; set and cross RH: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.