

RSCDS North Ayrshire Branch.

Raffle.

Ardrossan Civic Centre, 150 Glasgow Street, Ardrossan.

INTERVAL

Friday 30th October 2026.

Sat Nav KA22.8EU

7.30pm to 10.30pm.

Ian Muir's Band.

(Tickets available from Trish Lorraine 01294 823988)

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:

9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):

17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:

25-32 2s1s circle L; 1s3s circle R: Rpt.

YOUNG ACCORDION MAN (The)-----R8x32*

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):

9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:

17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

CANADIAN LANDSCAPE-----S3x32*

1- 8 1s2s The Tourbillion to fin 213:

9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up);

13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:

17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);

21-24 all S&L to fin 213:

25-32 1s3s The Espagnole to fin 231: Rpt.

FAREWELL TO CRUMLIN-----J4x32*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):

9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner (4M & 3W cast to start); all turn RH on sides

17-24 Rof4 on sides:

25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:

9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:

17-24 1s Petronella 8 bars to 2nd pl opp sides then

25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s

Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:

25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

BEACH DANCER-----J8x32*

1- 8 1s set & cross RH, 1s set to 2s on sides & ch pls LH:

9-16 2s1s full Ladies Chain:

17-24 1M followed by 1W casts Dn1 behind 3W, 1M crosses to own side then casts Up1 as 1W dances up middle, all to fin 213 (6 bars) then 2s & 1s turn LH Rt Rnd on sides to fin 213:

25-32 1s Rof3 on sides (start RSh to 3s) to fin 213: Rpt.

RORY O'MORE-----J8x32*

1- 8 1s2s A2R2; 1M2M & 1W2W cross (W under arches by M) & turn to ch pls same hands:

9-16 Rpt but W make arches:

17-24 1s DM&U:

25-32 1s2s Poussette: Rpt.

STAFFIN HARVEST-----S4x32*

1- 8 1W+2M, 3W+4M set & change RH; all set to partner (now on your side) & change RH:

9-16 Rof4 on sides:

17-24 all set on side & cross; 1s2s, 3s4s two circles to L to fin ready for:

25-32 1s2s & 3s4s ½ Poussette (to orig pl), 1s lead Dn to 4th pl as others sep Up1 on last 2 bars: New cple.

BOB'S CHASE----(Square)----J4x32* (Check the Up/Dn & Acrosses!!)

1- 8 all S&L, AS all M set & pull Bk LSh to cast 1 pl anticlk ALSO all W set, dance ¾ RH wheel to meet partners (all have progressed 1 pl anticlk):

9-16 2s4s ½ R&L Up/Dn; 1s3s ½ R&L across the set:

17-24 all ½ Grand Chain (4 bars); all turn partners RH:

25-32 all ½ circle to L, Rt foot over L, & chase Bk: Rptx3.

Devised by William Williamson - 'Amisfield Dances'.

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:

9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:

17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:

25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.

MIST O'ER THE LOCH-----S8x32*

1- 8 1s2s set then ½ circle to L; 2s1s turn 1½ BH to 213:

9-16 1s ½ fig8 (1M Up, 1W Dn) then ½ diag R&L (line of C2's):

17-24 1s ½ fig8 (1M Dn, 1W Up) then ½ diag R&L fin pass LSh to C1's:

25-28 AS 1s dance Rnd C1's RSh, pass RSh, then same with C2's to fin 2nd pl own sides ALSO C1's ½ turn BH & twirl then C2's ½ turn BH & twirl – all to fin 213: Rpt.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.