

Stirling Castle Club.

Bridge of Allan Parish Church Hall. 12 Keir Street, Bridge of Allan.

Saturday 17th October 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. Frank Thomson's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

WEST'S HORNPIPE-----H4x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own sides:
17-24 1s DM&U & turn inwards to face 2s diag:
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards;
4s1s circle to L: New cple.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set
to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across,
1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by
1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing
up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

TATTIE BOGLE (The)-----J8x32*

1- 8 1s set, cross diag RH to 2(1)3; 1s set, turn LH to C1's:
9-16 1s set & turn C1's RH; then ½ Rof4 with C1's to pass LSh to C2's:
17-24 1s Rpt to fin LSh to LSh in middle facing own sides:
25-32 1M+3s at top, 1W+2s at bott, wheel RH to fin (3)(1)(2) then ½ chase
clkwise to 213: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn
to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott
nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances
under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across
while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels
across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind
2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

MARK AND SUSIE'S JIG-----J8x32*

1- 8 1s2s set, ½ RH wheel; set, ½ LH across:
9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top
to fin (1)(2)(3):
17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's
R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in
the middle of set BH joined (3s fin 3rd place):
25-32 1s2s poussette to fin 213:Rpt.

BALMULLO REEL (The)----- (Square)-----R1x88*

1- 8 all set, ½ turn partner RH to M facing out, all set & ½ turn partners RH
to W facing out:
9-16 W dance clkwise Rnd outside pass partner & loop RSh Rnd next M
then dance on 1 more pl:
17-24 all set, ½ turn new partner LH to W facing out, all set & ½ turn new
partners LH to M facing out:
25-32 M dance anticlk Rnd outside pass partner & loop LSh Rnd next W then
dance on 1 more pl (all in opp places):
33-40 3s1s full R&L:
41-48 3s and 1s PROM around each other passing LSh back to their 'new'
pls:
49-64 4sand 2s repeat 33-48::

65-72 all A2R2, set to partner, M about turn & all chase 1 pl clkwise:

73-80 all Rpt bars 65-72:

81-88 all circle Rnd & Bk: End.

ARGYLL STRATHSPEY-----S8x32*

1- 8 1s2s3s ½ turn RH & twirl to opp side: Rpt:
9-16 1s2s3s circle Rnd & Bk with 1s3s remain in centre facing Up/Dn:
17-24 1s3s R&L, start RH Up/Dn to pls:
25-32 1s2s Tournee to fin 213: Rpt.

JB MILNE (J.B. MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up,
1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s
set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on
side set & cross; all set: Rpt.

INTERVAL

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet
partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½
Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts
Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd
3W to meet partner on W's side. Then reels follow same pattern (start Dn
RSh to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s
turn 1½ times as 1st time!

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s
(1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L
hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

KINCLAVEN BRIDGE-----S4x32*

1- 8 All set, cross (W under arches made by M), Rpt back to pls:
9-16 1M2W & 3M4W cross diag RH, centre cpls RH wheel, 1M2W & 3M4W
cross Bk diag RH:
17-24 1W2M & 3W4M cross diag LH, centre cpls LH wheel, 1W2M & 3W4M
cross Bk diag RH:
25-32 all ½ Rof4 on sides (M RSh, W LSh) then 2s3s4s (top 3 cpls) ½ Rof3
on sides: New cpls.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as
others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with
others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s
cross RH to 213: Rpt.

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag
facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M
RH, 1W LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then ½ circle to L:
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with
C2s (RSh) to fin 2nd pl opp side:
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

FAIR DONALD-----S8x32*

1- 8 1s dance Dn1, Cast Up1, Dance Dn2 cast Up1 to C1's:
9-16 Rof4 with C1's (pass LSh at end to face C2's):
17-24 Rof4 with C2's to fin 1s in middle facing Up (own side):
25-32 1s lead Up & cast to 2nd pl, all set; turn BH: Rpt.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then $\frac{1}{2}$ turn C1's RH then 1s, followed by C1's, CHASE to
diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then $\frac{1}{2}$ turn LH and C2's following chase to (3)(1)(2):
25-32 $\frac{1}{2}$ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:
Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn $1\frac{1}{4}$ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.