

RSCDS Glasgow Branch Dance.

= walk-thru

Clarkston Hall, Clarkston (adjacent to Library)

Friday 9th October 2026.

Sat Nav:- G76 8NE

7.30 to 10.30 p.m.

Phill Jones' Band.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
21-24 1s dance to top & cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

DAVY NICK NACK-----H8x32*

1- 8 1s2s3s cross RH & set; cross Bk RH & set:
9-16 1s turn 1½ RH & cast Dn1 (opp side), turn LH to C1's:
17-24 1s turn C1's into middle & set; turn C1's RH Bk to pl & turn partner LH to C2's:
25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

COME UP TO THE TOP-----J4x32*

1- 8 1s cross RH & cast Dn1; bott 3 cpls ½ Rof3 on sides (start 1s In & Dn, 3s out & Up) to fin 2431:
9-16 1s cross RH & cast Up1; top 3 cpls ½ Rof3 on sides (start 1s In & Up, 4s out & Dn) to fin 1423:
17-24 1s lead DM&U:
25-32 1s4s (tops) Allemande to fin 4123: New cple.

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:
9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;
17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to fin, 1M btwn 3s (at top) & 1W btwn 2s (at bott):
25-32 all Set & Link for 3; AS 1s turn 1½ RH ALSO others ½ chase, all to fin 213: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 1s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars):
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

INTERVAL

GLAYVA-----(2 cple)-----R8x32*

1- 8 1s2s ½ dble fig8 (start 1s cross Dn) then 1s going Dn centre turn 2s (M LH on W side, W RH on M side) Rt Rnd:
9-16 (1s)2s Rpt:
17-24 1s2s RH wheel Rt Rnd, stay in middle, pull RSh Bk all BktoBk in centre facing out to orig pls (4 bars); dance out (2 bars) then setting, pull Bk RSh to face In:
25-32 1s2s Espagnole: Rpt.

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2):
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

IAN POWRIE'S FAREWELL-----(Square)-----J1x128*

1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

GENERAL STUART'S REEL-----R8x32*

1- 8 1M sets to 2W & casts Dn1, 1W sets to 2M & casts Dn1:
9-16 1s turn C1 RH (pass RSh) turn C2 LH to fin at C1:
17-24 1s set to C1's, set across, set to C2's, set Up/Dn then 1s pull RSh Bk to fin 1s BktoBk 1M facing Up, 1W Dn for:
25-32 Rof3 opp sides (start RSh to C2's): Rpt.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
9-16 1s full diag R&L (along C1 diag then C2 diag):
17-24 all Set & Link for 3 twice to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

COMMITTEE MEETING (The)-----R8x32*

1- 8 1s RSh Rof3 own sides (start 1s In & Dn):
9-16 1s set & cast Dn1, cross RH & cast Rnd C1's:
17-24 1s ½ LSh Rof3 across (1M Dn, 1W Up) to fin 1s btwn 2s/3s facing Up/Dn in lines of 3 across; then all Set & Link once:
25-32 2s1s3s circle Rnd & Bk: Rpt.