

RSCDS Dufftown Scottish Country Dance Club.

Memorial Hall, Dufftown.

Friday 2nd October 2026.

Sat Nav:- AB55.4AY

8pm to midnight

Ewan Galloway's Band.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up:
17-24 1s lead Up2, cross, cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

AIRYHALL DELIGHT-----J8x32*

1- 8 1s2s set then ½ RH wheel; 1s3s ½ R&L:
9-16 1s3s set then ½ LH wheel; 1s2s ½ R&L:
17-24 1s lead Dn middle (short steps, take 4 bars) then Up to 2nd pl own sides (2 bars) then 2s1s3s all set (2 bars):
25-32 2s1s3s circle Rnd & Bk: Rpt.

CURRIE MOUNTAIN-----R8x32*

1- 8 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s:
9-16 1s turn 3s with nearer hands (1s dance Dn btwn 3s) then turn 2s with other hand:
17-24 1s3s RH wheel then LH wheel with 2s:
25-32 2s1s3s Rof3 on sides (start 1s RSh to 3s) to fin 213: Rpt.

FOR ALL THE LADIES-----S8x32*

1- 8 1s2s3s set & cross RH; 1s2s3s all dance as follows: AS 1s lead Dn2, cross & cast to 2nd pl, ALSO 2s set & cross Dn1 to 3rd pl, ALSO 3s cast Up2 & cross RH to fin (all own side):
9-16 3s1s2s Rof3 own sides (1s start In & Up) & all fin in middle with partners facing Dn:
17-24 3s1s2s lead DM&U:
25-32 3s1s2s Allemande: Rpt.

LAGGAN BAY-----J8x32*

1- 8 1s set cast Dn1; then RH wheels (1M Dn, 1W Up):
9-16 2s1s3s PROM
17-24 1s petronella to the R to form lines across & all set, then 1s petronella again to the R turn to opp sides & all set:
25-32 Rof3 opp sides (1s RSh to C2's) to fin crossing RH to own sides: Rpt.

SALMONFIELD POACHER-----R8x40*

1- 8 1s set, dance In & cast Dn1 then turn LH as for dble triangles facing own sides:
9-16 2s1s3s set then 1s pulling RSh Bk turn BktoBk pdb to face C1's then 1s ½ diag Rof4 with C1's to fin as for dble triangles 1M facing Dn, 1W Up:
17-24 2s1s3s set then 1s pulling RSh Bk turn BktoBk pdb steps to face C2's then 1s ½ diag Rof4 with C2's to fin (3)(1)(2):
25-32 all Set & Link for 3 twice:
33-40 2s1s3s ½ circle to L then CHASE Bk anticlk: Rpt.

SINGING SANDS---(3 cple)-----S3x32*

1- 8 1s2s Tourbillon (rem:- 1s2s turn partners BH, 1M & 2W only, ch pls. then others Rpt to fin 213):
9-16 1s ½ fig8 1M Up, 1W Dn; ½ Rof3 across (1M Dn, 1W Up) fin (2)1(3):
17-24 1s ½ diag R&L (start RH to C1 pos'ns) then ½ diag R&L (start RH to C4 pos'ns) to fin 312:
25-32 all set on sides then AS 3s1s (tops) ½ RH wheel ALSO 2s cross RH at bott THEN all CHASE ½ way to R to fin 231: New cple.

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:
9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):
17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:
25-32 2s1s circle L; 1s3s circle R: Rpt.

BONNY BELLS OF HEATHER---(6 cple)----R6x32*

(4s, 5s, 6s start on opp sides)
1- 8 AS 1s & 6s turn partners RH & Cast Dn1/Up1 (2s & 5s step up/down), 1s & 6s turn partners 1½ LH to fin BktoBk btwn 2s or 5s facing opp sides
ALSO 3s & 4s RH wheel & Bk LH:
9-16 AS 1s & 2s and 5s & 6s RSh Rof4 across. On 15-16 1s & 6s dance in & face partner Up/Dn middle (W BktoBk) ALSO 3s & 4s Rof4 across (M LSh to begin, as W cast. 3s & 4s end in orig pl):
17-20 1s & 6s set to partner then turn ¾ RH to fin 1s face 6s with both couples in PROM hold with partner.
21-24 1s & 6s PROM Rnd each other RSh to fin 1s face 3M, 6s face 4M. 3s step up, 4s step down on 23-24.
25-32 PROM RSh Rof3 on sides (1s with 3M & 4W, 6s with 4M & 3W) to fin 236(1)(4)(5). Note - at end 1s&6s hold on RH with partner ready to start new turn as (4s)&3s.

INTERVAL

CAT AND THE FIDDLE (The)-----J8x32*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1s pass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

SPEY IN SPATE (The)-----R3x32*

1- 8 all Inveran Rof3 but with each cple crossing to opp sides from top pl & crossing back from bott:
9-16 1s cross RH, cast 1 place & dance ½ fig8 Rnd 2s to face C1's:
17-24 1s full diag Rof4 with C1's:
25-32 1s turn RH in centre, cast Dn1 opp sides then ½ fig8 Rnd 3s:Rpt.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s to fin 2(1)3:
9-16 Rof3 on sides (start 1s In & Up) to fin as started:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

ANNAN GOLD----- (3 cple)-----S3x32*

1- 8 all set, cross RH, set & cross back RH:
9-16 1s dance Dn2, face each other then set passing LSh to C1's; turn C1's BH into lines across (1M Dn, 1W Up) & all set:
17-24 1s set passing LSh to C2's, turn C2's BH to sides, all set, 1s pass RSh to 213, 1s face out for:
25-32 1s Rof3 (6 bars) own sides (start 1s out & Dn) to fin 1s3s ch pl (1M LH, 1W Rh) (2 bars) all to fin 231: New cple.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

MISS C. M. BARBOUR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s2s set then 1s turn LH to C1's as 2s cross LH);
9-16 1s Corner Chain with C1's to fin at C2's:
17-24 1s Rpt with C2's to fin 1M facing 2M & 1W facing 3W:
25-32 Rof3 across (1M Up, 1W Dn) to fin 1s crossing RH to 213: Rpt.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk 1M face Dn, 1W Up); 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
9-16 1s turn C1,P,C2,P to fin at C1's:
17-24 1s set & turn C1's BH then same with C2's:
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.