

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 29th August 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. Michael Phillip's Band.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1);
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'n
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet
partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½
Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts
Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd
3W to meet partner on W's side. Then reels follow same pattern (start Dn
RSh to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s
turn 1½ times as 1st time!

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s
curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
(3)(1)(2):
25-32 S&L twice: Rpt.

‡ REEL OF THE PUFFINS-----R4x32*

(2 chords to begin - 3s&4s change sides)
1- 4 1s&4s cross RH & cast Dn/Up (2s3s step Up/Dn) to centre & 1s4s all
join hands in circle for;
5- 8 1s4s nhj set twice, on bar 8 all turn to face nearest corner (M face W):
9-16 AS 1s&4s dance two ½ Rof4 similar to Mairi's Wedding reels but pass
by LSh to face next corner moving anticlk to fin at diag opp corner ALSO
2s&3s dance dble crossover Rof4 briefly touching LH's in centre to fin at
corner where started (take 2 bars for corners & 2 bars for the centre ½
wheel):
17-20 1s&4s turn new corners RH Rt Rnd (2 bars) then ½ LH wheel in centre
(2 bars);
21-24 1s&4s turn corners again with RH Rt Rnd (2 bars) but fin facing Up/Dn
on sidelines (2W,1M, 4W, 3M on the W's side and 2M, 1W, 4M,3W on M's
side). 1s&4s (centres) ch pl LH on sidelines (2 bars) to fin 24(1)(3):
25-32 Rof4 on sides: New cpls.

COCKET HAT (The)-----J8x40*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to
fin (3)(1)(2):
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'n's;
1s ½ diag RSh Rof4, pass RSh to face C4 pos'n's:
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre,
ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH
ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M
½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to
orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;
Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in
two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin
opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after
two little circles 2s4s remain in centre of lines) to fin as at very start (order
1234):::
PART 3: Rpt PART 1:::

‡ 2AM JIG-----J8x32*

1- 8 1s set, cross RH; cast Dn1 then 1s turn RH to C1's (2s Up1 7,8):
9-16 1s corner P&T with C1's turn & twirl to opp corner; same with C2's to
fin (3)(1)(2):
17-24 3s1s2s S&L for 3, twice:
25-32 2s1s3s circle Rnd & Bk: New cple.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast
Dn1: new cpls Rpt.

INTERVAL

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of
M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance
LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s
same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing
out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face
Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to
2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set
again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides
to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

‡ ROTHBURY RAMBLE (The)---(Square)---Mx1(S64+R64)
Strathspey

1- 8 1s&3s dance 'Chase & Loop' i.e. 1s3s ¼ chase clkwise, dance RSh
Rnd side cpls (M Rnd M, W Rnd W) & continue chase to opp pos'n to fin
3214:
9-16 2s & 4s Rpt to fin 3412:
17-24 all dble Ladies Chain (½ RH wheel in middle):
25-32 all 4 S&L; all turn partner 1½ RH to fin W face out:
33-40 all dble Mens Chain (½ LH wheel in middle) to fin W face out:
41-56 all full Schiehallion reels:
57-64 all circle Rnd & Bk to fin 3412:
Reel
Repeat 1-64 back to orig pls:

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then
(1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own
sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to
fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) &
retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¼ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213:
Rpt.

FAR NORTH QUEENSLAND----(5 cple)----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L
ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M
face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with
C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then
cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:
41-48 1s2s full R&Ls: Rpt

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSH to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.