

RSCDS Clackmannanshire Branch Summer Dancing 2026.

Cochrane Hall, Alva. Sat Nav FK12.5LJ

Thursday 20th August 2026.

7.30 to 10.30 p.m. Sandy Nixon's Band.

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:
9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:
17-24 all circle Rnd & Bk:
25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlock to 213: Rpt.

‡ ROARING TWENTIES (The)-----R8x32*

1- 8 1s ½ fig 8 Dn Rnd 2s; 1s nhj dance Dn1 (2s Up1), 1s set to C1's then pull Bk RSh to face C1's again:
9-16 1s ½ Rof4 with C1's to fin 1s BktoBk facing C4's; ½ Rof4 on C4 diag to fin facing C4's again:
17-24 1s Hello/Goodbye) i.e. set to C4's moving to face partner Up/Dn then set moving to face C1's; 1s set moving to face partner across the dance then

25-32 AS 1s ½ chase clockwise to 2nd pl own sides ALSO 3s2s (the corners) RH wheel Rt Rnd; AS 1s turn RH in middle ALSO 3s2s (the corners) ½ chase clockwise to fin 213: New cple.

WISP OF THISTLE-----S8x32*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

‡ CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
9-16 1s2s dble fig8 (1s cross Dn to start):
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
25-32 all set & link twice: Rpt.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clockwise, all turn partners RH to 213: Rpt.

‡ DANCING IN PERTHSHIRE-----square)----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:
9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:
17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:
25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

JB MILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

INTERVAL

ON THE QUARTER DECK-----2cple)-----H8x32*

1- 8 1s set & cross RH; 1s set & ½ turn RH:
9-16 1s+2M wheel RH; 1s+2W wheel LH:
17-24 1W followed by 1M dances Dn2, both turn R about, 1M followed by 1W dances Up2, 1s cast Dn1 behind 2W (2s Up) to fin 213:
25-32 2s1s full R&L: Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:
17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn, 1W Up:
25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple
coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.