

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 15<sup>th</sup> August 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. James Coultts' Band.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

LADIES OF DUNSE-----R8x40\*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):  
9-16 2s Rpt above:  
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:  
25-32 3s1s (botts) R&L to fin 1s facing C1's:  
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

BONNIE INA CAMPBELL-----S8x32\*

1- 8 1s turn RH & lead Dn middle (2s Up); cast Up Rnd 3s to 2nd pl own side, turn LH to fin 1M facing 3W, 1W facing 2M:  
RH to continue in track of each other's reel) to fin 1s meet in middle, pull RSh Bk to face C1's:  
17-24 AS 1s ch pl RH with C1's ALSO 2s set, AS C1's turn ¾ LH ALSO 1s & C2's dance clkwise Rnd to next corner pos'n; AS 1s ch pl RH with real C1's ALSO C2's set, AS 1s turn 1¼ LH to face C1's ALSO corners dance clkwise to next corner pos'n:  
25-32 1s ½ Rof4 (start RSh) with C1's then same with C2's passing RSh to 213: Rpt.

EARL OF MANSFIELD-----R4x48\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

NAPIER'S INDEX-----J8x40\*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:  
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:  
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:  
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:  
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

KATHY'S FASCINATOR-----J3x32\*

1- 8 1s2s S&R to 213 (1M & 2W face out):  
9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:  
17-24 2s1s3s RSh Rof3 on sides:  
25-32 1s3s (botts) the Knot to fin 231: New cple.  
Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

INTERVAL

PEAT FIRE FLAME-----R8x40\*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:  
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:  
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:  
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:  
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

CHRISTINE M PHILLIPS-----J8x32\*

1- 8 1s set adv then lead Dn diag crossing below 3s, cast Up 1, turn LH to C1's (2s Up on bars 3,4):  
9-12 1s+C1's ½ diag Rof4, pass LSh at end to face C3 pos'ns:  
13-16 1s+C3's turn RH then 1s turn LH to face C2's:  
17-24 Rpt bars 9-16 to fin 1s turn LH to fin 1M Up, 1W Dn ready for:  
25-28 1M+3s (tops) and 1W+2s (botts) RH wheels;  
29-32 AS 1s turn 1¼ LH to 2nd pl own side ALSO 2s&3s ½ CHASE clkwise to own side to fin 2134: Rpt.

LINNEA'S STRATHSPEY-----S8x32\*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:  
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:  
17- 24 Chaperoned Chain Progression:  
25-32 3s1s2s Allemande to fin 231: Rpt.  
Note:- 24 Chaperoned Chain Progression i.e.  
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,  
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,  
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

‡ OUTER CIRCLE-----R8x48\*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:  
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION  
9-10 1s & C1's ch pl RH  
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)  
15-16 1s ch pl RH with C1's again (diag opp side) to face them:  
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:  
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:  
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:  
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

RETURN TO SHIELDAIG----(3 cple)-----S3x48\*

1- 8 1s2s dble fig8 (start 1s cross Dn):  
9-16 1s2s3s Inveran Reels:  
17-24 1s turn BH & cast Dn1, cross RH & cast to R into line across:  
25-32 1s diag R&L (start to R):  
33-40 all S&L for three; all turn partners to 312:  
41-48 1s2s (botts) full Diamond Poussette: New cple.

DRIVING REEL (A)----(Traingular set)-----R3x32\*

1- 8 All W RH wheel; all M LH wheel to fin facing partners:  
9-12 all petronella turn to fin W BktoBk in centre facing partners, all set;  
13-16 all turn 1¼ RH to fin in orig pls, W facing OUT:  
17-24 all dance 8 bars Schiehallion to fin 2 pls clkwise:  
25-32 all circle Rnd & Bk to fin 312: Rpt twice more.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213:  
Rpt.

MRS MACPHERSON OF INVERAN-----R8x32\*

1- 8 1s2s3s Inveran Reels:  
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing  
out; 1s cast Up1 & cross Dn1 to 213 face Dn:  
17-24 2s1s3s Grand Chain:  
25-32 2s1s3s circle Rnd & Bk: Rpt.