

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 13<sup>th</sup> August 2026.

7.30 to 10.30 p.m.

Alasdair MacLeod's Band.

JOIE DE VIVRE-----J8x32\*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,  
1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

MISS MILLIGAN'S STRATHSPEY----S8x32\*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s  
dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below  
3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

‡ FAREWELL TO CRUMLIN-----J4x32\*

1- 8 1s2s set, ½ wheel RH, ½ Rof3 on side (1s RSh to 2s):  
9-16 AS 1s2s (now in centre) wheel LH ALSO 3s4s CHASE L to opp. corner  
(4M & 3W cast to start); all turn RH on sides  
17-24 Rof4 on sides:  
25-32 4s1s2s3s all set, cpls in 1st & 3rd pl cast Dn1; ½ circle to L: Rpt

CATCH THE WIND-----R8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:  
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up  
& dances Dn middle to fin 1W facing 3M, 1M facing 2M:  
17-24 RSh Rof3 across to fin 1s in middle facing Dn:  
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rp

BYRON STRATHSPEY (The)---3cple----S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH  
back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up,  
2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in  
middle, facing UP, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

FLOWERS OF EDINBURGH (The)-----R8x32\*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to  
opp pls (6 bars), 1s set:  
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:  
17-24 1s DM&U:  
25-32 1s2s Poussette. Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64\*

1- 8 (STRATH) all circle Rnd & Bk:  
9-16 set & turn corner RH, set & turn partner LH:  
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp  
pl & turn partner 1½ RH (M have partners on their R):  
25-32 3s4s Rpt 8 bars:  
33-40 all W petronella to R & set; Rpt to pl:  
41-48 all M Rpt 8 bars:  
49-56 Grand Chain:  
57-64 Allemande R:  
(JIG) Rpt in reel time.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:  
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s  
½ Rof3 on opp sides:  
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s  
½ Rof3 own sides:  
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:  
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W  
then 1s ch pl LH in centre & cast to 3rd pl own sides:  
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:  
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.  
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a  
variation i.e. when 1s fin their turn they immediately dance Set & Rotate with  
4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

INTERVAL

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,  
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
9-16 Grand Chain:  
17-24 1s2s Ladies Chain:  
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M  
followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

CAPETOWN WEDDING-----S8x32\*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then  
1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top  
turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all  
set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn  
RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s  
start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start  
LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up  
27,28), 1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

SHIFTIN' BOBBINS -----R8x32\*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1  
then nhj dance Dn1 in middle for:  
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj  
dance Dn middle:  
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W  
RH, 1W+M LH):  
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s  
to 213: Rpt.

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO  
1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin  
in line Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up nhj ALSO  
2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then  
AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:  
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to  
fin (3)(1)(2):  
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns;  
1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:  
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):  
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

IRISH ROVER-----R8x32\*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):  
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in  
middle (1M Dn 1W Up) for:  
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
25-32 Diag R&L's: Rpt.

GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH ¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.