

Thursday 6th August 2026.

7.30 to 10.30 p.m.

Susan MacFadyen's Band.

MACHINE WITHOUT HORSES-----J8x32*

1- 8 1s set, cast Dn1, wheel RH with 3s:
 9-16 1s set, cast Up1 & wheel LH with 2s:
 17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:
 25-32 2s1s R&Ls: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
 9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
 17-24 Rpt with C2's to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

LEA RIG-----S8x32*

1-16 1s ¼ petronella as 2s move slightly Up (2 bars) all set & petronella for 14 bars to fin 123 (2s omit last set & petronella to 2nd pl):
 17-24 1s DM&U:
 25-32 1s2s RH wheel once Rnd moving In for; 1s2s ½ Poussette: Rpt.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¼ RH to 2nd pl: Rpt.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
 9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
 17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
 25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
 9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
 17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
 25-32 S&L twice: Rpt.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
 9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
 17-24 1s dance similar with M's C3 then C4 pos'ns
 25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:
 9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin (4)(3)(2)(1); 1s lead to top & all others step Dn1:
 17-24 tops & botts HS setting; ½ Grand Chain:
 25-32 Rof4 on sides: New cple.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:
 9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:
 17-24 Rpt with C2's to fin 1M Dn, 1 W Up) for:
 25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
 9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
 17-24 Corner Chain with C2's to fin 1s cross LH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
 9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
 17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
 25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
 9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
 17-24 turn C1,P,C2,P to fin facing C1's:
 25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

‡ LADY IN RED----- (5 cple)-----J5x32*

1- 4 All set, AS 1s3s5s petronella into centre ALSO 2M4M cast Up1 ALSO 2W4W cast Dn1;
 5- 8 AS 1s3s5s set & petronella to opp sides ALSO 2s4s cross to opp sides btwn the setting cpls (4M & 2W pass RSh), 2M4M dance Dn1 to their R into middle to face Up to partner ALSO 2W4W dance Up1 to their R into middle & face Dn:
 9-16 2s4s Rof4 in middle to fin as started but all giving LH for:
 17-24 three LH wheels, 3 at top, 4 in middle, 3 at bott all to fin opp sides; all set & cross RH to fin 12345:
 25-32 1s2s & 3s4s (top 4 cpls) Set & Link then 1s4s & 3s5s (bott 4 cpls) Set & Link to fin 24153: Rptx4.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
 9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
 17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 25-32 Diag R&L's: Rpt.

MACDONALD OF THE ISLES--- (3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
 9-16 2s same with C2 pos'ns to fin orig pls:
 17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
 25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
 9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
 17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
 25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
 9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
 17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
 25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
 9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
 17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
 25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 33-40 all circle Rnd & Bk: Rpt.