

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 1<sup>st</sup> August 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. Colin Dewar's Band.

PEGGY DEWAR-----R8x32\*

1-8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):  
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:  
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:  
25-32 1s turn ½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

WELCOME TO DUFFTOWN----J8x32\*

1-8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:  
9-16 all DM&U then tops turn to face 1W+3s:  
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:  
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

GENTLEMAN (The)-----S8x32\*

1-8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

‡ MRS STUART LINNELL-----R8x40\*

1-8 1s set & cast Dn1 (2s Up); 2s1s3s set, AS 1s set adv turning BktoBk ALSO 2M3W cast to 2nd pl to face 1s ALSO 3M2W petronella (pdb) to centre (3M Dn, 2W Up):  
9-16 ½ Rof4 across (RSh); at fin 1s turn ¾ LH to fin in line Up/Dn dance (M face M, W face W), top & bott pairs ½ turn RH to face each other (1W2W3M1M now in line Up/Dn dance):  
17-24 ½ Rof4 Up/Dn; at fin 3M2W turn ¾ LH to fin in line across dance (M face M, W face W), outside pairs ½ turn RH to fin 2W3W2M3M across the dance:  
25-32 ½ Rof4 across to fin outer pairs facing for; AS all set M to M & W to W in line across then outer pairs turn ¾ RH to fin 2s & 3s orig pl on sides ALSO 1s set and ¾ turn on spot (p.d.b):  
32-40 all ½ chase clkwise, AS 1s turn RH in centre ALSO others continue chase to fin 2134: Rpt.

FAREWELL TO BALFOUR ROAD-----J1x96\*

1-8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start in & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

AUTUMN IN APPIN-----S4x32\*

(start 3s4s to opp sides)  
1-8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:  
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):  
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:  
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

BURNIEBOOZLE-----R8x32\*

1-8 1s set & cast Dn1; 1s turn ½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set;:  
29-32 AS 1s turn ¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

‡ CAT AND THE FIDDLE (The)-----J8x32\*

1-8 1s set & cast Dn1; then ½ fig8 (1M Up, 1W Dn) to fin 2(1)34:  
9-12 ½ Rof3 on sides (1s start LSh to C1's) & fin facing C2 pos'ns (2s&3s loop to pl);  
13-16 1s ½ diag Rof4 with persons in these C2 pos'ns:  
17-24 ½ Rof3 across (start LSh to C3's) then ½ diag Rof4 with C4's to fin 1s pass ¾ LSH (1M face Up, 1W Dn)(can give LH in passing):  
25-32 1M dances Up thru 2s & casts Dn1 & 1W dances Dn thru 3s & casts Up1 to 2134; 2s1s3s all turn partners RH: Rpt.  
Note:- Corners also have to be alert but also 1s (bars 21-24) have to pos'n themselves for the ¾ LSh pass (it's very easy to pass RSh).

SCOTT MEIKLE-----R4x32\*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

INTERVAL

WE'VE NAE ELECTRIC-----R5x32\*

1-8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners ½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

TORRIDON LASSIES-----J8x40\*

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk )1M faces Up):  
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

‡ DARLINGTON DANCER (The)-----Mx1(S2x40+R2x40)\*

(3s & 4s start on opp sides)  
Strathspey  
1-8 1s4s dance in, touch hands & cast to centres; (2s3s step Up/Dn); 1s4s ½ fig8 Rnd end cpls to 2(1)4(3):  
9-16 1s4s LH wheel, face Up/Dn on sides; all ½ RSh Rof4 on sides to fin facing Up/Dn on sides to (3)4(1)2:  
17-24 3s4s and 1s2s turn ¼ RH on sides into 2 lines of 4 across; all ½ RSh reels across:  
25-32 3s4s and 1s2s turn ¼ RH to sides, (1s face 4s); 1s4s ch pls LH on sides, face partners, all 4 cpls set:  
33-40 all ½ turn partner BH, pull back RSh & dance out to sides; 3s1s4s2s ½ circle to L to fin (2)(4)13:  
Rpt once as Strathspey then twice as Reel (RH turn bars 33-34)

ORPINGTON CALEDONIANS-----R8x32\*

1-8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:  
9-16 3s1s Ladies Chain to fin 1M facing out:  
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:  
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

CITY LIGHTS-----J8x32\*

1-8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:  
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;  
13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:  
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:  
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¼ turn RH:  
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's  
pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin  
ready for:  
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to  
partners & ¼ petronella to own sides to 321:  
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312;  
all turn BH: New cpls.

GLENALMOND GAMEKEEPER-----R8x40\*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:  
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott  
facing M side (partners behind them):  
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn  
behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim,  
start by 3M dancing Up behind 2M):  
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):  
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO  
2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

WHITE HEATHER JIG-----J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New

REST AND BE THANKFUL-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross LH & cast W Up, M Dn, to fin beside  
C1's PROM hold:  
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s  
turn strongly LH to fin beside C2's PROM hold:  
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s  
turn LH to their C1 pos'ns:  
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.