

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 30th July 2026.

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
 9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
 17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
 25-32 2s1s (tops) full R&Ls: Rpt.

‡ BOHEMIAN REFLECTIONS-----R8x32*

1- 8 1s lead Dn2, cross below 3s, cast Up1, 1s turn 1½ LH to fin 1M Up, 1W Dn for:
 9-16 1s RH wheels 1M Up, 1W Dn, pass RSh 1s LH wheels 1M Dn, 1W Up to 2(1)3:
 17-24 2s1s Ladies' Chain to fin 1M faces out:
 25-32 1M followed by 1W cast Dn1, AS 1M dance across set, Up1 behind 3M ALSO 1W dances up in front of 3W & pulls RSh back to face in (6 bars) THEN 2s1s3s all set: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
 9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
 17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
 25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
 29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx3.

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):
 9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:
 17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:
 25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
 5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
 9-12 1s,2s and 3s,4s ½ R&L's
 13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
 17-20 RH wheels M Up W Dn - fin opp sides
 21-24 LH wheels W Up M Dn - fin opp sides
 25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
 29-32 all turn partners RH: New cpls.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
 1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
 9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
 17-24 Rof4 on sides:
 25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
 9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
 17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:
 25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
 33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:
 41-48 1s2s full R&Ls: Rpt

MACPHERSON'S JIG-----J3x32*

(Equilateral triangular formation)
 1- 8 1s cross Dn giving LH, 1W dances thru 2s, 1M thru 3s, 1s meet nhj, two wheels (1M+3s LH, 1W+2s RH) all fin prom hold:
 9-16 Rof3 (in pairs 1s RSh to 2s to start), 1s fin below 2s3s: 1s return taking orig track to pl; all turn partners LH: 1s3s ½ R&Ls; 3s2s ½ R&Ls to fin 231: New cple.
 Note:- used to be done as part of a medley i.e. Wind on Loch Fyne followed by McPherson's Jig.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
 9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
 17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
 25-32 all circle Rnd & Bk: Rpt.

INTERVAL

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
 9-16 Rpt to orig pos'n:
 17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
 25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
 9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
 17-24 2s1s3s S&L (only once) to 2(1)3; all set & cross RH:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
 9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1½ LH to fin 1M Dn, 1W Up for:
 17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
 25-32 3s1s2s the KNOT to fin 2134: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
 17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
 25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
 33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
 41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

‡ CRANBERRY TART (The)--3C(4C set--(a Fugue?)--J8x32*

1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets
 9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):
 17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:
 25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

ROBERTSON RANT (The)-----Square)-----S1x80*

1- 8 all circle Rnd & Bk:
 9-16 W ½ wheel RH, turn opp M LH:
 17-24 W Rpt turning partner LH:
 25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):
 33-40 all Highland Schottische set to corners & turn twice BH:
 41-48 2s4s Rpt reel, set & turn:
 49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:
 57-64 M circle to R, set, turn BH:
 65-72 Grand Chain
 73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

ARGYLL'S FANCY----J4x48*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s cross Dn RH behind 3s, cross LH & cast Dn1 behind 4s to 2341:
 17-24 1s cross Up RH behind 3s, cross LH & cast Up1 behind 2s to orig pls:
 25-32 1s2s R&Ls:
 33-40 1s2s ½ wheel RH & set; 1s3s ½ wheel LH & set:
 41-48 1s4s ½ wheel RH & set; 2s3s4s1s all turn 1½ RH: Rpt.

SWAN AND THE TAY (The)-----S3x32*

- 1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
- 9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
- 17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
- 25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

HIGHLAND RAMBLER-----R8x40*

- 1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
- 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
- 17-24 all DM&U to fin 1s facing Up:
- 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
- 33-40 2s1s3s circle Rnd & Bk :Rpt.