

Dunfermline Summer Dancing. NOTE START TIME!!

Abbeyview Community Hub, Dunfermline. Sat Nav:- KY11.4HA

Monday 27th July 2026.

7.15 -10.00 pm (Note:- 7.15 pm start!!) Phill Jones' Band.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

MILNGAVIE MAESTRO (The)-----J8x32*

1- 8 1s2s set, RH wheel to fin 1s cast Dn1, 2s in 1st pl face out:
9-16 2s1s3s mirror Rof3 on sides giving hands (start 1s In & Dn) to fin 2s&3s curve into pl with 3s facing out:
17-24 1s3s Dble fig8 (start 1s cross Dn, 3s dance up):
25-32 1s nhj dance Up btwn 2s, cast Dn1; all turn partners RH to 213: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:
17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to follow:
33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s circle to L: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out btwn 2s&3s (1W cast Up, 1M Dn); to fin 1W btwn 2s facing 2W, 1M btwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:
17-24 3s1s2s Dble Triangles to fin 1s pull Bk RSh to fin RSh to RSh in middle:
25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all chase (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners ½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

BABBLING BROOKE (A).....J8x32*

1- 8 1s cross RH, cast Dn2 (2s3s step up bars 3,4); 1s cross LH & set:
9-16 2s Rpt to fin 312:
17-24 1s turn C1's RH, pass RSh, turn C2's RH to fin cross RSh to 312 (corners dance 4 bars):
25-32 3s1s2s ½ chase clkwise to opp sides, all set & cross RH to 213: Rpt.

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:
9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:
17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH ½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh to 3M), split, then Up, S&L to fin (2)1(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,
ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing
out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.