

Walker Hall, South Beach/Academy Street, Troon.

Monday 20th July 2026.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Ewan Galloway's Band.

EH37AF-----J8x32*

1- 8 1s DMU:
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

‡ MISS LUCY CLARK-----R8x32*

1- 8 1s2s set, RH wheel then 1s cast to fin 213 (2s face out):
 9-16 2s1s3s mirror Rof3 on sides (start 1s In & Dn); on bars 13/14 1s cross up LH from 2nd pl opp sides to fin 2(1)3:
 17-20 2s1s3s set, 1s petronella to 1M btwn 2s, 1W btwn 3s while 2s3s set again;
 21-24 all set in lines of 3 across, then 1s petronella to 2nd pl own side while 2s3s set again:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

RANNOCH MOOR-----S5x32*

1- 4 1s ½ fig8 thru 2s to fin in centre in 2nd pl (2s Up 3,4);
 5-8 AS 1W RH wheel with 2M3M ALSO 1M LH wheel with 2W3W THEN 1s fin PROM hold face 3M:
 9-16 1s in PROM hold Rof3 across with 3s (start RSh to 3M) (3s fin in 2nd pl). 1s fin in PROM hold facing 4M:
 17-24 1s in PROM hold Rof3 across with 4s (start RSh to 4M) (4s fin in 3rd pl). 1s fin in centre in 4th pl:
 25-28 AS 1W RH wheel with 4M5M ALSO 1M LH wheel with 4W5W;
 29-32 1s cast Up Rnd 5s then cross Dn to 5th pl own sides (5s Up 31,32): Rptx4.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
 9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
 17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
 25-32 3s1s2s Allemande: Rpt.

‡ CROSSING THE LINE----(3 cple)-----R6x32*

Northern Hemisphere
 1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:
 9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:
 17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:
 25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple.
 Southern Hemisphere
 Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.
 Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.
 Note:- 2. 'own sides' means the side you started from for that turn of the dance

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
 9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
 17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
 25-32 2s1s Poussette Rt Rnd: Rpt.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
 9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
 17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
 25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

INTERVAL

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
 9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
 17-24 AS 1s set & turn ¼ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¼ RH ALSO 2s3s cross & set:
 25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

DREAM CATCHER (The)----(Square) ----S1x96*

1- 8 all circle 8H Rnd & Bk
 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
 17-24 all Rof4 across
 25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
 33-40 all set, advance with partners, retire diag with corners & set
 41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
 49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
 57-64 all set with corners, A2R2 with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 all circle 8H Rnd & Bk
 Note:- At end of the Swirl M fin facing W to R, W facing M to L.

MARK AND SUSIE'S JIG-----J8x32*

1- 8 1s2s set, ½ RH wheel; set, ½ LH across:
 9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top to fin (1)(2)(3):
 17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in the middle of set BH joined (3s fin 3rd place):
 25-32 1s2s poussette to fin 213:Rpt.

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
 9-16 Pick up chain (start 1s in 3rd pl cross RH):
 17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:
 25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
 9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
 17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
 25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
 9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk 1M face Dn, 1W Up); 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
 17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:
 25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
 9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
 17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
 25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 33-40 all circle Rnd & Bk: Rpt.