

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 18<sup>th</sup> July 2026.

Sat Nav FK9.4NW

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1½ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

NAPIER'S INDEX-----J8x40\*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:

9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:

17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:

25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:

33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

RETURN TO SHIELDAIG----(3 cple)----S3x48\*

1- 8 1s2s dble fig8 (start 1s cross Dn):

9-16 1s2s3s Inveran Reels:

17-24 1s turn BH & cast Dn1, cross RH & cast to R into line across:

25-32 1s diag R&L (start to R):

33-40 all S&L for three; all turn partners to 312:

41-48 1s2s (botts) full Diamond Poussette: New cple.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):

9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):

17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):

25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;

29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

FATHER CONNELLY'S JIG-----J4x64\*

1- 8 1s+2s Set & Rotate to 2134:

9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:

17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:

25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:

33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:

41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:

57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.

Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

‡ DONNA'S DANCING SHOES-----R8x32\*

1- 4 1s set, cast Dn1 (2s Up1 on 3,4);

5- 8 1s pass LSh, dance RSh Rnd C1's to fin lines across 1M Dn, 1E Up):

9-12 all set, pass person opp RSh, ¼ turn to R to form 2 lines of 3 across (in 2nd pl) 1W+2s facing M's side, 1M+3s facing W's side;

13-16 2M+1L+2L also 3L+1M+3M chase to R Up/Dn sides then across into

lines of 3 across in 1st & 3rd pls:

17-20 ½ diag R&L (1M+2M & 1W+3W cross diag to the R;

21-24 ½ diag R&L (1M+3M & 1W+2W cross diag to the L:

25-28 1s cross RH Up/Dn, cast Rt Rnd C2's to 2nd pl opp sides while 2s3s

set and cross RH Up/Dn;

29-32 1s turn 1½ RH to 213: Rpt.

AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):

9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:

17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the

Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up - order is 2(1)3:

25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W

follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars)

then all set (2 bars): Rpt.

CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):

9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;

13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)

17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;

21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on

opp sides (to fin 2W in 1W's pl & 3M in orig pl)

25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

INTERVAL

PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)

5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side

9-12 1s,2s and 3s,4s ½ R&L's

13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square

17-20 RH wheels M Up W Dn - fin opp sides

21-24 LH wheels W Up M Dn - fin opp sides

25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)

29-32 all turn partners RH: New cpls.

JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):

9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:

17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:

25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:

33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

‡ DUNS DAISY CHAIN----(4 cple set)-----S4x32\*

1- 8 1s2s and 3s4s circle to L; 1s2s and 3s4s all S&L:

9-16 2s1s4s 6 bar LSh Rof3 on sides (1s4s start LSh), 1s4s ch pls LH to fin 1W faces out - order is 2413:

17-24 1W followed by 1M casts Up behind 4W, crosses to 2nd pl opp side

(4s Dn1 bars 19,20); 1s turn 1½ LH to 2nd pl own side:

25-32 1s4s dance the Bourrel to fin 2413: New cpls.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side

facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl

½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:  
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:  
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:  
25-32 2s3s1s Grand Chain: New cple.

PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined  
with partner facing C1's:  
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's;  
1s set, turn inwards & set to C4 pos'ns to fin for:  
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in  
middle ALSO 2s3s ½ CHASE clkwise Rnd set:  
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS  
1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:  
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):  
41-48 all circle Rnd & Bk: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble  
triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble  
triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd  
pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.

BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start  
1M RSh to 3W, 1W LSh to 3M):  
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
17-24 3s2s (botts) Set & Rotate:  
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) -  
bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH  
turn (4 bars) then same back LH (or birl RH then LH)!!