

RSCDS Clackmannanshire Branch Summer Dancing 2026.

Cochrane Hall, Alva. Sat Nav FK12.5LJ

Thursday 16<sup>th</sup> July 2026.

7.30 to 10.30 p.m. Colin Dewar's Band.

AUCHINELLAN JIG-----J8x32\*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:  
9-16 Rof3 own sides (1s in & Dn to start):  
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:  
25-32 1s2s Diag R&L: Rpt.

‡ ALAN ROSS' REEL-----R3x32\*

1- 8 1s set, 1W followed by 1M casts Dn2, 1W crosses below 3s & casts Up1 while 1M dances Up1 Rnd 3W all to fin 2(1)3 with 1s facing Dn:  
9-16 2s1s3s RSh Rof3 on sides to fin 1M facing out:  
17-20 1s3s turn RH on sides to fin 1M facing out;  
21-24 1M followed by 1W casts Dn1 then dances across to fin 3rd pl own sides (3s Up1) to fin 231:  
25-32 2s3s1s A2R2; all turn partner RH to fin 231: New cple.

‡ THANK YOU PATRICIA-----S8x32\*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:  
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);  
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):  
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;  
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;  
25-32 3s1s2s Allemande to fin 213: Rpt.

MISS HADDEN'S REEL-----J8x32\*

1- 8 1s2s3s CIRCLE Rnd & Bk:  
9-16 1s set & cast Dn1 all turn RH:  
17-24 2s1s3s Allemande:  
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

LOTHIAN LADS-----R8x32\*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:  
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:  
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

SHARING ICE CREAMS WITH ANGELS-----Mx4(Sx32+Rx32)\*

Strathspey  
1- 2 1s2s3s all Glasgow Highlander steps (start L foot) into  
3- 8 La Barratte to fin (1)(2)(3):  
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:  
17-20 continue with another ½ M's chain;  
21-24 2s1s3s all turn BH Rt Rnd:  
25-32 2s1s3s circle Rnd & Bk:  
Reel (bottom 3 cpls)  
1- 2 1s2s3s pdb coupee (start L foot) into  
3- 8 La Barratte to fin (1)(2)(3):  
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:  
17-20 continue with another ½ M's chain;  
21-24 2s1s3s all turn BH Rt Rnd:  
25-32 2s1s3s circle Rnd & Bk:

HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,  
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

MORAY RANT-----S3x48\*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:  
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:  
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:  
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:  
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

BLACK BEAR-----R8x32\*

1- 8 1s2s set then ½ RH wheel; set again then AS 2s cross LH ALSO 1s turn LH to C1's:  
9-16 Hello Goodbye with C1's then C2's to fin at C3 pos'n:  
17-24 ½ Rof4 with C3's, pass RSh for ½ Rof4 with C4's to fin 2nd pl own sides:  
25-32 diag R&L: Rpt.

INTERVAL

SUMMER ASSEMBLY----- (Square)-----R1x88\*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:  
9-16 Rpt:  
17-24 all turn partner LH; M pass partner LSh, set to new partner:  
25-32 Rpt:  
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:  
41-48 2s4s Rpt:  
49-54 W fig8 (LSh) Rnd partner & corner:  
55-64 M fig8 (RSh) Rnd partner & corner:  
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):  
73-80 4s2s Rpt (4s make 1st arch):  
81-88 all circle Rnd & Bk: End.

SCALLYWAG (The)-----J8x40\*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:  
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:  
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

GLASGOW HIGHLANDERS-----S8x32\*

1- 8 (1W,2M cross over) 1s2s R&Ls, fin 2M in centre btwn W:  
9-16 1M following all DANCE Dn middle; 1M btwn W, 2M following all dance Up to fin W on side, M in centre face partner:  
17-24 all set 4 times (Glasgow Highland setting):  
25-32 Rof4 across:Rpt. REM \*\* side, behind, toe, off, 4 rocks.

WICKED WILLY-----R4x32\*

1- 8 1s4s cross & cast to middle (2s3s Up/Dn) then ½ fig8 (1s Rnd 2s, 4s Rnd 3s) to fin facing corner just passed:  
9-16 Hello/Goodbye for 8 bars i.e. set, petronella anticlk; set Up/Dn or across the dance, petronella anticlk: Rpt to diag opp corner:  
17-24 turn corner person RH (4 bars); then 4s1s (centres) wheel LH Rt Rnd to fin 2(4)(1)3:  
25-32 1s3s (botts) ½ R&Ls; 4s3s (centres) ½ R&Ls to fin 2341: New cple.

KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

12 COATES CRESCENT-----S4x32\*

1- 8 1s2s3s4s nhj set to partners & cross RH; Rpt back:  
9-16 1s & 4s nhj dance Dn/Up to meet, M dance out M's side btwn 2M3M to orig pl (W dance sim); then 1s lead Dn to 4th pl & others Up1:  
17-24 3s4s (centres) R&L:  
25-32 tops & botts wheel Rnd & Bk: Rpt.

SUMMER WOING-----R8x32\*

1- 8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:  
9-16 two Rof3 on sides:  
17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:  
25-32 1s2s poussette: Rpt.

MIDNIGHT OIL-----J5x48\*

1- 8 1s3s lead Dn middle & turn ¼ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:  
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):  
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:  
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:  
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):  
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¼ LH & cast Dn1 own sides: Rpt.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.