

RSCDS Glasgow Branch Dance.

Milngavie Town Hall, 71 Station Rd, Milngavie.

Friday 10<sup>th</sup> July 2026.

7.30 to 10.30 pm

Sat Nav:- G62 8BZ

Ian Muir Sound.

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
17-24 1s lead Dn3, Up3 then cross & cast to 213:  
25-32 2s1s full R&Ls: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¼ turn RH:  
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:  
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

SCALLYWAG (The)-----J8x40\*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:  
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:  
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:  
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:  
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

± FAR NORTH QUEENSLAND----(5 cple)-----S5x32\*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp pl:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

DUKE AND DUCHESS OF EDINBURGH-----R8x40\*

1- 8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:  
9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s to fin 213:  
17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at C1's:  
25-32 C1,P,C2 & cross to 213:  
33-40 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

KATHY'S FASCINATOR-----J3x32\*

1- 8 1s2s S&R to 213 (1M & 2W face out):  
9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:  
17-24 2s1s3s RSh Rof3 on sides:  
25-32 1s3s (botts) the Knot to fin 231: New cple.  
Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

± ROAD TO MCGREGOR (The)-----S4x32\*

1- 8 1s & 3s dance Dn middle nhj, turn BH, dance Up nhj, turn BH to fin orig pls facing out:  
9-16 Rof3 on sides (start 1s3s Out/Dn, 2s4s In/Up):  
17-24 1s2s and 3s4s S&L; 1s & 3s petronella & set:  
25-32 1s3s dance ½Rof4 Up/Dn centre; 3s & 1s turn partners ¾ RH to fin in 2nd/4th pls own sides, 2s3s4s1s all set: New cpls.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
9-16 Grand Chain:  
17-24 1s2s Ladies Chain:  
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:  
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):  
17-24 1s DM&U to fin 2nd pl own side:  
25-32 2s1s3s circle Rnd & Bk: Rpt.