

INTERVAL

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
21-24 1s dance to top & cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s, cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn 2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s,1 M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*

1- 8 all 4 cpls full Ladies Chain:
9-12 all set to partner & turn RH
13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:
17-24 all ½ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd & Bk: Rpt in reel time.

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:
9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:
17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.

TOUCH OF TARTAN (A)-----R8x32*

1- 8 1s turn RH & cast Dn1; 1s turn LH to C1's:
9-16 1s & C1's DoSiDo then 1s turn C1's RH to face C2's:
17-24 1s & C2's DoSiDo then 1s turn C2's RH to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

AGEING GRACEFULLY-----S8x32*

1- 8 1s2s3s set, all turn BH twice Rt Rnd to pls, all set:
9-16 1W2M set adv, turn BH; pass RSh to ch pls & set diag:
17-24 1M2W Rpt bars 9-16 to fin (2)(1)3:
25-32 Rof3 on sides (start 2s cross Dn diag to own sides, 1s out & Up, 3s In & Up) to fin 1s cross diag Up1 to 213: Rpt.
Notes:- 1. Only the 3s do NOT cross at any point. 2. At end of 2nd turn 1s cross diag Up to 213 AND cast Dn1 (4s Up1).

SETON'S CEILIDH BAND-----J4x64*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:
17-32 1s Rpt Bk Up then top3 Rof3 sides:
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.