

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
 9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
 17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
 25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

‡ LASS FROM STONEHAVEN (The)-----R8x32*

1- 8 1s nhj dance Dn2, 1W turns under M's raised arm to change sides (2s Up1); 1s dance Up and turn 2s with nearer hand to 2(1)3:
 9-12 1s cross Dn to 3rd pl to dance ½ mirror Rof3 on sides (2s&3s fin looping into pls);
 13-16 1s nhj dance up & cast Dn1 to face C1's:
 17-24 1s 'Hello-Goodbye' to fin turning ¾ RH to 2nd pl own side facing out:
 25-32 Promenade Chaperoned Chain progression: Rpt.

GARDENERS' FANTASIA (The)-----S3x32*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj
 5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn, 2s nhj dance Up 1. 3s step in nhj face Up.
 9-16 1s3s Rondel to fin 3s face C1's (Note:- on bar 16, 3s become the dancing cple):
 17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on sides):
 25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru 3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231: New cple.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 All circle Rnd & Bk:
 9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
 25-32 all PROM to L:
 33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
 41-48 Rof4:
 49-56 1s3s full fig8 Rnd standing 2s/4s:
 57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
 65-96 2s4s Rpt 33-64::
 97-104 all Prom anticlk:
 105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls::
 121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

DAVY NICK NACK-----H8x32*

1- 8 1s2s3s cross RH & set; cross Bk RH & set:
 9-16 1s turn 1½ RH & cast Dn1 (opp side), turn LH to C1's:
 17-24 1s turn C1's into middle & set; turn C1's RH Bk to pl & turn partner LH to C2's:
 25-32 Rpt with C2's to fin 1s cross LH to 2nd pl own side: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
 9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
 17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
 25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s S&L; 1s3s S&L:
 17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
 Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

‡ CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
 9-16 1s2s dble fig8 (1s cross Dn to start):
 17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
 25-32 all set & link twice: Rpt.

‡ MATHILDE IS A DELIGHT-----S3x32*

1- 8 1s2s3s Grand Chain :
 9-16 1W followed by 1M casts to 2nd pl opp sides (2s Up). 1M followed by 1W casts to 3rd place own side (3s Up):
 17-24 2s3s1s set, all ½ turn RH & twirl to opp sides & set:
 25-26 2s3s1s ½ circle to L (2 bars) to fin 132:
 27-32 1s2s The Capstan:-
 ' 27-28 1s nhj dance Dn2 while 2s cast Up2 to 1st pl;
 ' 29-30 2s nhj dance Dn2 while 1s cast Up2,
 ' 31-32 1s nhj dance Dn2 curving into 3rd pl while 2s cast Up2 to fin 231: New

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
 9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
 17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
 25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
 33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
 41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
 9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
 17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
 25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
 9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
 17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
 25-32 1s2s Allemande: Rpt.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:
 9-16 1W cast Dn1, set to & turn 3M LH:
 17-24 RH wheels (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:
 25-32 RH wheels (1M Up, 1W Dn); 1s (LH joined) set & cross LH to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
 9-16 1s DM&U:
 17-24 1s2s Allemande:
 25-32 1s2s3s circle Rnd & Bk: Rpt.