

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 4th July 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. Alasdair MacLeod's Band.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213:
Rpt.

ARGYLL STRATHSPEY-----S8x32*

1- 8 1s2s3s ½ turn RH & twirl to opp side: Rpt:
9-16 1s2s3s circle Rnd & Bk with 1s3s remain in centre facing Up/Dn:
17-24 1s3s R&L, start RH Up/Dn to pls:
25-32 1s2s Tournee to fin 213: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:
17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to follow:
33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s circle to L: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk: End.

ROSS STRATHSPEY (The)-----S3x32*

1-8 1s Rof3 opp sides to fin facing C1's:
9-16 1s P&T with C1's, pass RSh, P&T with C2's to fin 2(1)3:
17-24 1s ½ fig8 (1M Up, 1W Dn); then 1s3s (botts) S&L:
25-32 2s3s1s circle Rnd & Bk: New cple.

FINDLATER CASTLE-----R8x32*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):
25-32 all Set+Link for 3 twice to fin 213: Rpt.

‡ KATHY'S FASCINATOR-----J3x32*

1- 8 1s2s S&R to 213 (1M & 2W face out):
9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:
17-24 2s1s3s RSh Rof3 on sides:
25-32 1s3s (botts) the Knot to fin 231: New cple.
Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
41-48 3s1s turn ¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

INTERVAL

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then ½ circle to L:
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

TRIBUTE TO WEST RENFREWSHIRE-----J4x40*

1- 8 1s & 4s set to partners, cross RH & cast to middle (6 bars) AS 1s ¾ turn RH to fin PROM hold facing 2W ALSO 4s cross RH to fin own side
9-16 AS 1s+2s Rof3 across (start RSh to 2W) ALSO 4s & 3s circle to L & Bk (all to fin 1s & 4s BktoBk in centre facing out diag to corner persons, 1s facing 2s, 4s facing 3s)
17-24 all set & change places RH; then 2s & 3s (centres) full LH wheel to face same persons
25-32 all set & change places RH; then 1s & 4s (centres) full LH wheel to fin 1s in 2nd pl and 4s in 3rd pl both own sides
33-40 1s & 4s ½ fig 8 (1s Up thru 2s, 4s Dn thru 3s) then 1s & 4s ½ R&L to fin 2413: New cpls.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

SINGING SANDS---(3 cple)-----S3x32*

1- 8 1s2s Tourbillon (rem:- 1s2s turn partners BH, 1M & 2W only, ch pls. then others Rpt to fin 213):
9-16 1s ½ fig8 1M Up, 1W Dn; ½ Rof3 across (1M Dn, 1W Up) fin (2)1(3):
17-24 1s ½ diag R&L (start RH to C1 pos'ns) then ½ diag R&L (start RH to C4 pos'ns) to fin 312:
25-32 all set on sides then AS 3s1s (tops) ½ RH wheel ALSO 2s cross RH at bott THEN all CHASE ½ way to R to fin 231: New cple.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn ½ RH to 213:Rpt.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
9-16 1s full diag R&L (along C1 diag then C2 diag):
17-24 all Set & Link for 3 twice to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1
then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj
dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W
RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s
to 213: Rpt.