

RSCDS Clackmannanshire Branch Summer Dancing 2026.

Cochrane Hall, Alva. Sat Nav FK12.5LJ

Thursday 2nd July 2026.

7.30 to 10.30 p.m. Scott Band's Band.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk 1M face Dn, 1W Up); 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

PEGGY SPOUSE MBE-----S8x32 (3C in 4C set)

1- 8 1W2M pass LSh and dance RSh Rnd partners to fin facing them; 1s2s ½ Diamond Poussette to fin 213:
9- 16 two LSh Rof3's across (1s start LSh to C1's) to fin 1s curving into middle, 1M dances Dn thru 3s at bott, 1W dances Up thru 2s at top, then 1s pull Bk RSh, to fin 1M at very bott in middle facing Up, 1W at top in middle facing Dn, others fin BktoBk in middle 3s nhj face 1M, 2s nhj facing 1W:
17-24 all set, then 1W+2s at top & 1M+3s at bott ½ circles to L to ch pls; then AS 1s set & petronella to 2nd pl own sides ALSO others S&L - all to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl

GLASGOW HIGHLANDERS-----S8x32*

1- 8 (1W,2M cross over) 1s2s R&Ls, fin 2M in centre btwn W:
9-16 1M following all DANCE Dn middle; 1M btwn W, 2M following all dance Up to fin W on side, M in centre face partner:
17-24 all set 4 times (Glasgow Highland setting):
25-32 Rof4 across:Rpt. REM ** side, behind, toe, off, 4 rocks.

‡ KELPIE OF LOCH CORUIISK (The)-----R7x32*

(Longwise Set. 1s3s5s are dancing cpls)
1- 8 1s3s5s cross RH & cast Dn1 (2s4s6s Up1); AS 1,3,5 M ½ fig8 Dn Rnd C4's (W same Up) to fin RSh to RSh facing C2's ALSO all others set & cross RH:
9-24 AS dancing cpls dance 4 ½ Rof4 starting with C2's then C3's,C4's,C1's (passing RSh in middle) to fin in middle M facing Dn, W Up ALSO corners (starting with C2's) dance ½ Rof4 (as in Polharrow Burn) Up or Dn the set (on reaching top or bott, stand for 4 bars and ½ Rof4 in opp direction if necessary):
25-32 1s3s5s turn ¾ RH (only 2 bars) then 1s followed by 3s & 5s lead to top & cast to fin 7563412 (at end persons in 7th pl (2s) ensure 1s fin 1 pl above them, sim for persons in 5th pl (4s) for 3s, sim for persons in 3rd pl (6s) for 5s): Rptx6.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*

1- 8 all 4 cpls full Ladies Chain:
9-12 all set to partner & turn RH
13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:
17-24 all ½ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd & Bk: Rpt in reel time.

‡ LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!

INTERVAL

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

WELCOME TO DUFFTOWN---J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

DREAM CATCHER (The)---(Square) ----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

‡ DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

INCHMICKERY-----J5x32*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

ARGYLL STRATHSPEY-----S8x32*

1- 8 1s2s3s ½ turn RH & twirl to opp side: Rpt:
9-16 1s2s3s circle Rnd & Bk with 1s3s remain in centre facing Up/Dn:
17-24 1s3s R&L, start RH Up/Dn to pls:
25-32 1s2s Tournee to fin 213: Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast
Dn1: new cpls Rpt.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to
diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:
Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn
inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.