

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 25<sup>th</sup> June 2026.

7.30 to 10.30 p.m.

David Oswald's Band.

**ROSELATH CROSS (The)-----J8x32\***

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):  
 9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:  
 17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:  
 25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

**ANNIVERSARY REEL (The)-----R4x32\***

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:  
 9-16 AS 1W+2s full Rof3 across ALSO 1M+3s ½ Rof3 then 1M+4s ½ Rof3:  
 17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s, 1M+4s):  
 25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3-4 1s ½ turn RH to own sides and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase):  
 New cple.

**SEANN TRUIBHAS WILLICHAN----(2 cple)-----S8x32\***

1- 8 1s cast & dance Dn behind line, turn out & dance Bk Up:  
 9-12 AS 1M2W cross RH & set ALSO 1W2M set & cross RH;  
 13-16 AS 1M2W cross & set ALSO 2M1W set & cross:  
 17-24 1s lead Dn middle (2 bars), turn RH (2 bars), dance Up2 & cast Dn1 to 213:  
 25-32 2s1s (tops) set, turn BH; 2s1s circle to L: Rpt.

**‡ SILVER SANDS OF ISLAY (The)-----J8x40\***

1- 8 1s turn 1½ RH moving Dn1 to fin in middle RSh to RSh, 1M facing Dn, 1W Up for; two LH wheels 1W with 2M3M, 1M with 2W3W):  
 9-16 1s two RH wheels on own sides then 1s turn LH to cast out own sides to L to face C1's (1 btwn 3s at bott, 1W btwn 2s at top):  
 17-24 1s RSh Rof3 across (1W with 2s, 1M with 3s) to fin in diag line with C1's ready for:  
 25-32 1s dance The Spoke ¾ way to fin turning LH to 213:  
 33-40 all circle L for 2 bars, M change direction for 2 bars dancing outside W then all rejoin hands ALL to circle to L to fin 213: Rpt.

**STAIRCASE IN STYRIA-----R5x40\***

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
 9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
 17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
 25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
 33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
 Note:- No stepping up or down until bar 27.

**SALTIRE STRATHSPEY (The)-----S4x32**

1- 8 1M2W+3W4M turn 1½ BH to ch pl, all M LH wheel to fin facing anticlock giving RH to partners who turn to face same way:  
 9-16 all S&L with partners & S&L again to fin on sides (W on line ends):  
 17-24 all RSh Rof4 on sides:  
 25-32 1W2M and 3M4W turn BH 1½ to fin (2)(1)(4)(3), AS tops & botts (2s & 3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

**FERGUS MCIVER----(also referred to as 'Waverley')-----J8x48\***

1- 8 1W leads W in chase Rnd M:  
 9-16 1M leads M in chase Rnd W to fin 1M2M & 1W2W face on sides:  
 17-24 1s2 set & ch pls RH; set & ch Bk LH to fin for:  
 25-32 1s2s poussette to fin 1s Bkto Bk facing own sides for:  
 33-40 1s Dble Triangles to fin 1M pulling Bk RSh (1s face W's side with 1W on 1M's L):  
 41-48 1s out thru 2W&3W, 1W fig8 Rnd 2s, 1M fig8 Rnd 3s to fin 213: Rpt.

**PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)\***

1- 8 all 4 cpls full Ladies Chain:  
 9-12 all set to partner & turn RH  
 13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:  
 17-24 all ½ Schiehallion Rees to fin opp pls:  
 25-32 all circle Rnd & Bk: Rpt in reel time.

**COUNTESS OF DUNMORE'S REEL (The)-----R8x32\***

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
 9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
 17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
 25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

**INTERVAL**

**SHIFTIN' BOBBINS -----R8x32\***

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:  
 9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:  
 17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):  
 25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

**BEEES OF MAGGIEKNOCKATER-----J4x32\***

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:  
 9-24 Four ½ reels on sides, 1s3s dance in pairs:-  
 (1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);  
 (1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl):  
 (1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);  
 (1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):  
 25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½  
 RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:  
 New cple.

**ROSE OF THE NORTH-----S8x32\***

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
 17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
 25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

**JOHN CASS-----J5x32\***

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
 9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
 17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
 25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
 (Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

**LAND OF THE PRINCE BISHOPS-----R8x32\***

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin 1s3s face on sides:  
 9-16 Rof3 on sides (start 1s3s LSh):  
 17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:  
 25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.

**ALISON ROSE STRATHSPEY-----S4x32\***

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):  
 9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:  
 17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all ½ turn partners RH for:  
 25-32 all Allemande: New cple.

**TRIP TO BAVARIA-----R4x32\***

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):  
 9-16 Rpt to orig pos'n:  
 17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:  
 25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

WILD GEESE-----J8x32\*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn  
¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:  
9-16 Rpt to pl:  
17-24 1s lead Dn middle for 4 bars; dance Up to 213:  
25-32 2s1s R&Ls: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble  
triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble  
triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd  
pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.