

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 20<sup>th</sup> June 2026.

Sat Nav FK9.4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):  
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R  
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
25-32 Rpt bars 17-24: New cple.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns  
ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

KILKENNY CASTLE-----S8x32\*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends - 2 bars):  
9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:  
17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):  
25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

JIM JOHNSTONE'S REEL-----R8x32\*

1- 8 1s cross Dn for Rof3 opp sides:  
9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:  
17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:  
25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48\* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk  
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS  
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)  
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:  
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up nhj ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

‡ RUBY RANT (The)-----R8x32\*

1- 8 1s2s set pulling RSh Bk on the spot (2 bars), dance 2 pls clkwise then cross RH to 213 (1s face out):  
9-16 2s1s3s ½ Rof3 on sides (1s start RSh to C3's then dance diag across to 2nd pl opp sides (4 bars) then turn C1's RH (4 bars) to 3(1)2:  
17-20 3s(1s)2s ½ Rof3 on sides (1s start LSh to C2's then dance diag across to 2nd pl own sides (4 bars) then turn C4's LH (4 bars) to fin 1s pass LSH to dble Triangle pos'ns BktoBk facing opp sides:  
25-32 2s1s3s set as dble triangles (2 bars), 1s turn R about to face each (2 bars) then 1s turn 1½ RH to 213: Rpt.

RAVEN'S DANCE (The)-----J8x32\*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)  
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:  
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):  
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:  
9-16 1s fig8 own sides (RSh to 2s):  
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:  
25-32 1s3s wheel RH; 1s2s wheel LH:  
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):  
41-48 all circle Rnd & Bk: Rpt.

INTERVAL

STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

IT'S JUST FOR FUN-----J8x32\*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:  
9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:  
17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn, 1W Up:  
25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

MISS LUCY CLARK-----R8x32\*

1- 8 1s2s set, RH wheel then 1s cast to fin 213 (2s face out):  
9-16 2s1s3s mirror Rof3 on sides (start 1s In & Dn); on bars 13/14 1s cross up LH from 2nd pl opp sides to fin 2(1)3:  
17-20 2s1s3s set, 1s petronella to 1M btwn 2s, 1W btwn 3s while 2s3s set again;  
21-24 all set in lines of 3 across, then 1s petronella to 2nd pl own side while 2s3s set again:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

DIAMOND JUBILEE-----J4x32\*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:  
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):  
17-24 set to corner & CHANGE RH, set & CHANGE LH:  
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:  
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's  
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
25-32 1s3s (botts) Espagnole: New cple.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd  
pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then  
1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s  
pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass  
LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH:  
Rpt.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.