

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 18th June 2026.

7.30 to 10.30 p.m.

Frank Thomson's Band.

EH37AF-----J8x32*

1- 8 1s DMU:
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:
 9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:
 17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:
 25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
 9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
 17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
 25-32 1s2s Allemande: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
 9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
 25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
 1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:
 9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):
 17-24 3s1s(tops) and 4s2s (botts) M's chain:
 25-32 all circle Rnd & Bk: New cple.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);
 5-8 1s2s ½ Rof3 (start RSh to 2M):
 9-12 1s Rpt with 3s (LSh to 3W);
 13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
 17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
 25-28 all set & turn partners BH Rt Rnd;
 29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

COMPLEAT GARDENER (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213:
 9-16 1s cross RH, cast to R, ch pls Up/Dn, cast to L to face C1's:
 17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
 9-16 3s1s Ladies Chain to fin 1M facing out:
 17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
 25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

AIRIE BENNAN-----J5x32*..

1- 8 1s2s, 3s4s set & ½ RH wheel; set & ½ LH wheel:
 9-16 1s3s dance Dn2, set, dance Up & cast to C1's (2s4s Up last 2 bars):
 17-24 1s,3s set & turn C1's RH, set & turn C2's RH:
 25-32 1s,3s turn LH & cast Dn1 opp sides; then 1s,3s turn partners 1½ RH:
 New cpls.

INTERVAL

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
 9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
 17-24 1s lead Dn3, Up3 then cross & cast to 213:
 25-32 2s1s full R&Ls: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
 9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
 17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

BONNIE GALLOVA'-----S4x40*

1- 8 1s3s dance Dn, turn BH, dance Up & turn BH to face 2s/4s who step in for:
 9-16 1s+2s and 3s+4s Rondel:
 17-24 all set, 1s+2s and 3s+4s ½ R&L then all cross RH (order 1234):
 25-32 1M+2W cross RH, 1W+2M also 1M+3M cross LH, 1W+3W and 1M+4W cross RH, 1W+4M cross LH (order (2)(3)(4)(1))
 33-40 all A2R2; then turn 1½ BH. New cple.

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:
 9-16 1s fig8 own sides (RSh to 2s):
 17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:
 25-32 1s3s wheel RH; 1s2s wheel LH:
 33-40 2s1s3s Rof3 on sides (1s RSh to 3s):
 41-48 all circle Rnd & Bk: Rpt.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):
 9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
 13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
 17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
 25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
 29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
 9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
 17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
 25-32 3s1s2s circle Rnd & Bk: New cple.

FLIGHT TO MELBOURNE----- (Square)-----R4x32*

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
 9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s same with 2M+4W (start RSh to 2M):
 17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
 25-32 All circle Rnd & Bk: Rpt x3 from new pls.

ALAN J SMITH-----J8x32*

1- 8 1s set on sidelines, dance Dn1 to face out in 2nd pl (2s Up); 1M3M turn LH as 1W3W turn RH, to fin BktoBk in middle, facing out own sides:
 9-16 1s Dble Triangles to fin 1s pull RSH Bk & turn R about to face C1's:
 17-24 1s turn C1,P,C2's to fin crossing RH 2nd pl own sides:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
 9-16 1s Rof3 own side:
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.