

RSCDS Clackmannanshire & Falkirk Joint Dance.

Dobbie Hall, Main Street, Larbert.

Sat Nav FK5.4BL

Friday 29<sup>th</sup> May 2026.

7.30 to 10.30 pm

Colin Dewar's Band.

(tickets at door or contact Lesley Ross 01324 559 793)

PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

DONNA'S DANCING SHOES-----R8x32\*

1- 4 1s set, cast Dn1 (2s Up1 on 3,4);  
5- 8 1s pass LSh, dance RSh Rnd C1's to fin lines across 1M Dn, 1E Up):  
9-12 all set, pass person opp RSh, ¼ turn to R to form 2 lines of 3 across (in 2nd pl) 1W+2s facing M's side, 1M+3s facing W's side;  
13-16 2M+1L+2L also 3L+1M+3M chase to R Up/Dn sides then across into lines of 3 across in 1st & 3rd pls:  
17-20 ½ diag R&L (1M+2M & 1W+3W cross diag to the R);  
21-24 ½ diag R&L (1M+3M & 1W+2W cross diag to the L:  
25-28 1s cross RH Up/Dn, cast Rt Rnd C2's to 2nd pl opp sides while 2s3s set and cross RH Up/Dn;  
29-32 1s turn 1½ RH to 213: Rpt.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

CENTENARY JIG-----J8x32\*

1- 8 1s set, cast Dn2 (2s Up1 on 5,6) dance Up middle ready for:  
9-16 1s turn 2s (M LH, W RH) (4 bars) then 1s turn 3s (M RH, W LH) (4 bars) to face C1's:  
17-24 1s turn C1's RH, pass RSh, turn C2's RH, 1s pass RSh to 213:  
25-32 1s2s3s circle Rnd & Bk: Rpt.

EARL OF MANSFIELD-----R4x48\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

POSTIE'S JIG-----J4x32\*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:  
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:  
17-24 Rpt 8 bars:  
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

INTERVAL

HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
25-32 2s1s (tops) full R&Ls: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

SETON'S CEILIDH BAND-----J4x64\*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:  
17-32 1s Rpt Bk Up then top3 Rof3 sides:  
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:  
41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:  
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)  
1- 8 1s cross Dn diag in btwn standing cpls.meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:  
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:  
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:  
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

WILD GEESE-----J8x32\*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:  
9-16 Rpt to pl:  
17-24 1s lead Dn middle for 4 bars; dance Up to 213:  
25-32 2s1s R&Ls: Rpt.

MONTGOMERIES' RANT (The) -----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):  
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:  
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:  
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.