

Monklands SCD Club Spring Dance.

Blairhill/Dundyvan Church Hall, 16 Blairhill Street, Coatbridge. ML5.1PG

Tuesday 26th May 2026.

7.30 to 10.00 pm

Matthew MacLennan's Band.

WEE TOUCH O' CLASS (A)-----J8x32*

1- 8 1s2s full R&L:
9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:
17-24 1s LSh Rof3 opp sides:
25-32 2s1s LH wheel then 1s turn 1½ LH to 213: Rpt.

PEACOCKS IN THE GLEN-----R4X32*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):
9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners 1½ LH to ch pls (birls allowed):
17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners 1½ LH (birls allowed) all to fin 2(1)(4)3:
25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls.
Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

TABLET MAKER'S REEL (The)----(Square set)----R4x40*

1- 8 1s fig8 1M Rnd 4s, 1W Rnd 2s (start 1W cross ahead of 1M) to fin 1s in partner's pl:
9-12 1s set, ½ turn BH to fin on sides facing In;
13-16 1s3s ½ R&L, (omit polite turn) to fin facing 2s&4s:
17-24 1s2M4W also 3s2W4M Rof4 across (to start all pass corner RSh). On bar 24 1s3s join LH as they pass (M polite turn):
25-28 1s3s ¾ LH wheel to fin 1s facing 4s & 3s facing 2s;
29-32 1s3s pass 4s2s RSh, dance out & chase clkwise to pls:
33-40 1s2s3s4 circle Rnd & Bk:
Rpt with new cple leading (2s,3s,4s) When 2s & 4s lead Rof4 are Up/Dn set.

GLASGOW LASSES-----S8x32*

1- 8 1M2W set, 1M casts Dn1, 2W Up1 then turn BH to new pl:
9-16 2M1W Rpt:
17-24 1s2s set, 1s cross RH, cast to fin btwn 2s all facing Up (6 bars), all dance Up in line to fin 1s Bkto Bk in middle facing 2s (2 bars):
25-32 all set then 1s ¼ Petronella turn (2s set for 4 bars) then 1s lead to top & cast to 2nd pl: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)
1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

INTERVAL

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl):
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

BEEES IN THE HEATHER (The)-----S3x32*

1- 4 1s cross Dn to 3rd pl while 2s set while 3s cast to top, all cross RH;
5- 8 Rpt from new pos'ns i.e. 3s cross Dn to 3rd pl while 2s set as 1s cast to top and all cross RH to fin (1)2(3):
9-16 1s2s3s Rof3 on sides (start 2s In & Up) and 1s cross to own sides to fin 12(3):
17-24 2s ½ fig8 Rnd 1s, 3s ½ fig8 Rnd 2s to fin 1(2)3:
25-32 1s2s3s set, 1s2s ½ RH wheel while 3s cross RH; all set then 1s3s ½ LH wheel to fin 231: New cple.

IAN POWRIE'S FAREWELL----(Square)-----J1x128*

1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
65-96 2s4s Rpt 33-64:;
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls:;
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

TOUCH OF TARTAN (A)-----R8x32*

1- 8 1s turn RH & cast Dn1; 1s turn LH to C1's:
9-16 1s & C1's DoSiDo then 1s turn C1's RH to face C2's:
17-24 1s & C2's DoSiDo then 1s turn C2's RH to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.