

Troon Summer Dancing 2026 - Programme 4. ‡ = walk thru

Troon Concert Hall, South Beach/Academy Street, Troon.

INTERVAL

Monday 25th May 2026.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

David Oswald's Band.

IT'S JUST FOR FUN-----J8x32*

1-8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:
17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn, 1W Up:
25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

CLUTHA----- (Square)-----R4x48*

1-8 1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH joined:
9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join RH in middle, BIL, turn partner to orig pl:
17-24 1s3s R&Ls:
25-32 1s3s Ladies Chain:
33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH to pl:
41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

CITY OF BELFAST-----S3x32*

1-8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s ¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

‡ WATERNISH TANGLE (The)-----J8x32*

1-8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, Up btwn 2s & cast Dn1 to 213: Rpt.

FESTIVAL FLING (The)-----R8x32*

1-8 1s set, cross RH, cast Dn2 & dance Up to C1's:
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

SANDS OF MORAR-----S8x32*

1-8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOUBILLON: Rpt.

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to fin 213: Rpt.

MAXWELL'S RANT-----R8x32*

1-8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MORAY RANT-----S3x48*

1-8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

‡ EQUILIBRIUM-----J8x32*

1-8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

BONNIE TREE (The)-----S8x32*

1-8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

FOLLOW ME HOME-----J8x32*

1-8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

TAMBOURINE-----R8x32*

1-8 1s DM&U to fin 2nd pl own sides;
9-16 1s ½ Rof3 across (1W Up, 1M Dn); then 1s ½ Rof3 on opp sides:
17-24 1s ½ Rof3 across (1M Up, 1W Dn) then ½ Rof3 own sides:
25-32 2s1s3s circle Rnd & Bk: Rpt.