

RSCDS Glasgow Branch Dance.

Clarkston Hall, Clarkston (adjacent to Library)

Friday 15th May 2026.

7.30 to 10.30 p.m.

Sat Nav:- G76 8NE

Nicky McMichan's Band.

INTERVAL

HOSPITALITY CIRCLE (The)-----Rnd Room----J32*

Rnd Room 2 face 2.

1- 8 W A2R2; then DoSiDo:

9-16 M A2R2 then DoSiDo

17-24 all RH wheel; all LH wheel:

25-32 all A2R2. Pass RSH to meet new cple. Rpt.

DANCING BEES-----R8x32*

1- 8 1s lead DM&U (2s Up 3,4) then take PROM hold to face 2W:

9- 16 Rof3 across (start RSH to 2W) to fin facing 3W:

17-24 Rof3 across (start LSh to 3W) to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:

25-32 1s set, petronella to 2nd pl own sides; then all turn RH: Rpt.

GRAMACHIE-----S8x32*

1- 8 1s2s set & cross RH, set & cross Bk RH:

9-16 1s DM3&U3 then 1s cast Dn1 to face C1's:

17-24 1s set & turn C1's BH then C2's BH to fin 2(1)3:

25-32 2s1s3s A2R2; 1s turn 1½ BH: Rpt.

YAN, TAN, TETHERA-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 (1M Dn, 1W Up) then pass LSh to C1's:

9-16 Corner Chain with C1's:

17-24 Corner Chain with C2's to fin facing C1's:

25-32 1s Rof3 opp sides (LSh to C1's) (6 bars) to fin 213: Rpt.

BOHEMIAN REFLECTIONS-----R8x32*

1- 8 1s lead Dn2, cross below 3s, cast Up1, 1s turn 1¼ LH to fin 1M Up, 1W Dn for:

9-16 1s RH wheels 1M Up, 1W Dn, pass RSH 1s LH wheels 1M Dn, 1W Up to 2(1)3:

17-24 2s1s Ladies' Chain to fin 1M faces out:

25-32 1M followed by 1W cast Dn1, AS 1M dance across set, Up1 behind 3M ALSO 1W dances up in front of 3W & pulls RSh back to face in (6 bars)

THEN 2s1s3s all set: Rpt.

LORD HUME'S REEL-----S8x40*

1- 8 1s+2W circle to L; 1s+2M circle to L:

9-16 1s lead DM4&U4:

17-24 1s2s Allemande to fin retiring 1W btwn 2s facing Dn, 1M btwn 3s facing Up:

25-32 2s1s3s set across to fin 1s petronella to 213; 2s1s3s set, 1s dance Dn btwn 3s, cast Up1 to 213:

33-40 2s1s full R&L: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:

9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:

17-24 Rpt 8 bars:

25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

CROM ALLT (The Crooked Burn)-----R8x32*

1- 8 1s Rof3 own sides (start In & Dn):

9-16 1s2s turn 1½ on sides (M RH, W LH); 1s Dn btwn 3s & cast Up1 to 213:

17-24 1s+C1's A2R2 then 1s turn C1's RH:

25-32 1s+C2's A2R2 then 1s turn C2's LH: Rpt.

LADY LUCY RAMSAY-----S8x32*

1- 8 1s2s3s circle to L & Bk:

9-16 1s2s3s Grand Chain:

17-24 1s DM4&U4:

25-32 1s2s ½ R&L; 2s1s turn 1½ BH: Rpt.

RED NOSE JIG----(Square set)-----J4x40*

1- 8 1s+3s cross (1s under 3s arch), Rpt back to pls (3s under 1s arch):

9-16 2s+4s Rpt:

17-24 al W figs of 8 Rnd partner & corner (in front of partner to start):

25-32 all M figs of 8 Rnd partner & corner (in front of partner to start):

33-40 all A1&R1 then prom ¾ anticlk Rnd set: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

SEANN TRUIBHAS WILLICHAN----(2 cple)-----S8x32*

1- 8 1s cast & dance Dn behind line, turn out & dance Bk Up:

9-12 AS 1M2W cross RH & set ALSO 1W2M set & cross RH;

13-16 AS 1M2W cross & set ALSO 2M1W set & cross:

17-24 1s lead Dn middle (2 bars), turn RH (2 bars), dance Up2 & cast Dn1 to 213:

25-32 all set, all turn BH; all circle to L: Rpt.

AULD GREY CAT (The)-----R8x32*

1- 8 1s cross RH & cast Dn1; 1s cross LH & cast Up1 to 123 (2s step Up/Dn):

9-16 1s mirror Rof3 on sides (1s start In & Dn):

17-24 1s lead Dn middle & Bk to fin ready for:

25-32 1s2s Allemande to fin 213: Rpt.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:

9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:

17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.