

Ericht SCD Club Charity Dance. RAFFLE
Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX
Friday 8th May 2026.
7.30 to 10.30 p.m. Jim Lindsay's Band.

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn ¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn ½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

DANCING IN PERTSHIRE-----square)-----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:
9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:
17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:
25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn ¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn ½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

RED RUM-----J8x32*

1- 8 1s set & cross RH, 1s set to 2s on sides then ½ turn them LH:
9-16 1s2s Ladies Chain to fin 1s facing C1's:
17-24 1s set & turn C1's BH, then same with C2's:
25-32 1s LSh Rof3 opp sides to fin crossing to 213: Rpt.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1s set & turn ¼ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¼ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¼ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213:

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:
9-16 1s2s the Knot to fin 1s face C1's:
17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¼ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

INTERVAL

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn ¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then ½ circle to L:
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

SHIP IN FULL SAIL-----J5x32*

1- 8 1s3s pass partners RSh to face C1's on sidelines (2s4s Up1) & all set (2W faces 5M diag); 1s3s turn C1's ¼ RH to BIL position (3 at top, 4 in middle, 3 at bott) & all BIL (2W5M stand still):
9-16 all Rof3 at ends or Rof4 in middle (1s3s start RSh to person on their R) to fin 1s3s LH joined in line with the C1's but facing their C2's:
17-24 1s3s set to C2's then pull LSh Bk on spot to face C4's then set veering to face C3's, 1s3s set to C3's then pull LSh Bk to their own C1's & set:
25-32 three wheels (3 at top, 4 in middle, 3 at bott); then 1s3s turn LH & cast Dn1 own sides - order is 24153: New cpls.

MACDONALD OF KEPPOCH-----S4)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

DUKE OF WELLINGTON (The)-----R8x32*

1- 8 AS 1s petronella twice to opp sides ALSO 2s wait for 2 bars (step up slightly) then cross RH, cast to R, ch pl RH Up/Dn):
9-16 AS 1s petronella twice to fin 2nd pl own sides ALSO 2s cast to R, cross RH, cast to R to turn RH to fin 213:
17-24 1s RSh Rof3 on sides to fin facing C4's:
25-32 1s P&T with C4's, pass RSh, then P&T with C1's to fin 213: Rpt.

COLIN'S KILTS-----J8x40*

1- 8 1s3s ½ RH wheel then ½ turn partners RH then AS 1M leads his partner Up behind 2M to fin 1st pl on opp sides ALSO 3W leads her partner Dn behind 2W to fin 3rd pl opp sides
9-16 1s3s Rpt. (from opp sides) to fin orig pl:
17-24 1s RSh Rof3 own sides (6 bars) to fin 1s2s ch pl RH on sides (2 bars) to fin 213:
25-32 2s1s3s set twice & turn partners RH:
33-40 all circle to L then pivot left & chase Bk: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl
while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag &
turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New
cple.