

Lesley's Annual Charity Dance.

Sauchie Hall, Sauchie.

Sat Nav FK10 3EA

Friday 1st May 2026.

7.30 to 10.30 p.m.

Frank Thomson's Band.

GRAND MARCH

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then
1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top
turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all
set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing
Dn, 1W btwn 3s facing Up:
17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

ROYAL YACHT BRITANNIA (The)-----R8x40*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast
to L to fin in middle LSh to LSh
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with
2s+3s on own sides to fin 1s facing C1's
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s
set & dance Rnd each other to 2nd pl own sides facing out
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)
33-40 2s1s3s circle Rnd & Bk: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet
partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½
Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts
Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd
3W to meet partner on W's side. Then reels follow same pattern (start Dn
RSh to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s
turn 1½ times as 1st time!

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

INTERVAL

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk 1M face Dn, 1W
Up); 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn
the 3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to
C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to
213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.
Note:- Chain Progression:-
17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W
turn 1½ LH in middle to meet partners
23-24 3s&2s turn prtnr RH ¾ to face CW, AS 1s dance on ¼ clkwise
ALSO centres turn partners ¾ RH to fin 312 all facing clkwise

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s &
cast Dn1(2s Up) to 213:
9-16 2s1s3s ½ turn BH & twirl to partner's pl, then all ¾ circle to L into lines
across (all M at top):
17-20 AS 1s ch pls RH & cast R to 2nd pl own side ALSO the corners being
passed (3M&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed
(2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top):
25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH,
ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

LAND OF THE PRINCE BISHOPS-----R8x32*

1- 8 1s2s wheel RH; 1s2s ch pl RH on sides, 1s3s ch pl LH on sides to fin
1s3s face on sides:
9-16 Rof3 on sides (start 1s3s LSh):
17-24 1s3s LH wheel; 1s3s ch pl LH, 2s1s3s all set across:
25-32 2s1s3s ½ circle to L, pivot, & ½ circle Bk: Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr
facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each
other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square
set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl
anticlk (2 bars):
Rpt strathspey then twice reel time.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up
behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns
ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk
to face C2's ALSO persons facing dance RSh Rnd each other to diag opp
cmr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.