

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 25th April 2026.

‡ = will be walked.

7.30 to 10.30 p.m.

Leonard Brown's Band.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

MERRY MAYHEM-----R8x32*

1- 8 1s set, dance Dn btwn 2s, behind 3s, dance Up1 into dble triangles facing own sides:
9-16 1s ½ dble triangles to face opp sides while 2s&3s set & chase 1 pl clkwise; 1s ½ dble triangles to fin facing C3 pos'ns while 2s&3s chase another 1 pl:
17-24 1s ½ Rof3 with C3's, pass LSh then ½ Rof3 with C4's to fin 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheel (1M Up, 1W Dn): Rpt.
Kim Home RSCDS Book 54.
Note:- looks much nicer if 1s pass RSh on bars 17-24!! Perhaps more Jimmy Cosh 'passing LSh' WOKE nonsense!!

‡ STRATHSPEY FOR MARGO (A) -----S3x32*

1- 8 1s dance In & Cast Dn1; 1s turn RH to 213:
9-16 2s1s3s S&R for 3 cpls; all ch pls RH with partner & chase clkwise to own sides 312:
17-20 all cross RH, 3s2s set facing diag opp dancer, while 1M casts to R to fin btwn 2s facing Up, 1W casts to R to fin btwn 3s facing Dn;
21-24 all cross RH with opp person, 2s3s set facing diag opp dancer while 1s cast to R (2)(1)(3);
25-32 1s dance In and cast Dn1 (3s Up 27-28); all turn partner 1½ RH to fin 231:New cple.

IMMIGRANT LASS (The)-----J4x32*

1- 8 1s2s turn partners 1½ RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1½ RH:
9-16 AS 1s2s ½ R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) ½ R&L:
17-24 1s3s (centres) full Ladies Chain to fin for:
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

‡ ROARING TWENTIES (The)-----R8x32*

1- 8 1s ½ fig 8 Dn Rnd 2s; 1s nhj dance Dn1 (2s Up1), 1s set to C1's then pull Bk RSh to face C1's again:
9-16 1s ½ Rof4 with C1's to fin 1s BktoBk facing C4's; ½ Rof4 on C4 diag to fin facing C4's again:
17-24 1s Hello/Goodbye) i.e. set to C4's moving to face partner Up/Dn then set moving to face C1's; 1s set moving to face partner across the dance then on bars 23,24 ALL set pivoting by the R to fin (3)(1)(2) all facing clkwise:
25-32 AS 1s ½ chase clkwise to 2nd pl own sides ALSO 3s2s (the corners) RH wheel Rt Rnd; AS 1s turn RH in middle ALSO 3s2s (the corners) ½ chase clkwise to fin 213: New cple.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:
17- 24 Chaperoned Chain Progression:
25-32 3s1s2s Allemande to fin 231: Rpt.
Note:- 24 Chaperoned Chain Progression i.e.
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

MILLTIMBER JIG-----J8x32*

1- 8 AS 1W+2M set & ch pl RH ALSO 1M+2W ch pl RH & set, then all Rpt. back to pl:
9-16 1s+2M Rof3 across (2M+1W pass RSh to start):
17-24 1s+2W Rof3 across (2W+1M pass LSh to start) order is 123
25-32 1W+2M ch pl diag RH, 1W+1M ch pl RH on sides then 1W+2W ch pl diag RH then 2s cross RH at top: Rpt.

MISSING TURN (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 (2s Up) then turn 1¼ LH to fin 1M btwn 3s facing 3W & 1W btwn 2s facing 2M for:
9-16 two LSh Rof3 across to fin 1s curve Rnd to meet LSh to LSh 1W facing Up, 1M Dn (2s&3s face Up/Dn on sides):
17-20 AS 1W dance Up, 1M Dn then cast to L to 2nd pl opp side ALSO 2s3s ½ R&L (start on sides);
21-24 1s turn LH Rt Rnd – order is (3)(1)(2):
25-32 3s1s2s Set & Link twice to fin 213: Rpt.

INTERVAL

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M faces his C1 with 1W behind:
9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front, then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt on C4C2 diag to fin 1s facing own C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213 (corners dance 4 bars): Rpt.

‡ GLENS OF ANGUS (The)-----R4x32*

1- 8 1s2s and 3s4s ½ turn on sides (W LH, M RH), all join hands & BIL; ½ turn again to orig pls, all BIL:
9-16 Rof4 on sides (M start RSh, W LSh) at bott of reel 1s cross LSh & reel on opp side to fin 1s BktoBk facing 2s:
17-24 The Spurtle i.e. 1s ½ Rof4 with 2s, turn RH (wide hold); Rpt with 3s:
25-32 Rpt with 4s; all set & cross RH: New cpls.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s, cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn 2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s, 1M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

MINARD CASTLE-----R8x40*

1- 8 1s set & cast Dn1, two wheels RH (1M Dn, 1W Up) to fin 1s nhj in middle facing Up:
9-16 Rof3 own sides - start 1s nhj In & Up:
17-24 Rof3 across (1s start LSh to C1's) to fin 1s BktoBk in centre 1M facing Dn, 1W Up for
25-32 Dble Triangles to fin 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

MACDONALD OF THE ISLES---(3 cple)----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½ RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.