

Saturday 25th April 2026.

2.00 to 5.00 pm

CD's

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

FLOWER OF GLASGOW (The)-----S3x32*

1- 8 1W followed by 1M casts Dn2 (2s Up1 5,6), 1W crosses set below 3s, casts Up1 as 1M dances Up1 Rnd 3W to 2(1)3 in 6 bars then all nhj set moving into centre to take PROM hold (1s face Dn, 2s3s Up):
9-16 Circulating Allemande i.e. AS 2s&3s dance a normal allemande to change pls ALSO 1s dance out & Dn M's side then continue ordinary allemande to fin 2nd pl opp side – order 3(1)2:
17-24 two ½ fig8 (1M Dn, 1W Up) to fin 312 then all turn partners BH:
25-32 1s2s (botts) poussette Rt Rnd: New cple.
Note:- 2s dance Up1 on bars 5,6 ready for set adv.

HAMILTON HOSPITALITY-----R5x32*

1- 8 1s cross RH & cast Dn2 then ½ Rof3 on own sides with 4s+5s (1s cross down to start) – fin 2.3.5.4.1.
9-16 1s cross LH & cast Up2 then ½ Rof3 on opp sides with 3s+2s (1s cross up to start) – fin 1.3.2.5.4.
17-24 1s (in 1st pl) & 2s (in 3rd pl) set, ½ turn partner RH & CHASE around 3s clkwise to ch pl – fin 2.3.1.5.4.
25-32 1s (in 3rd pl) & 4s (in 5th pl) set, ½ turn partner LH & CHASE anticlock Rnd 5s to ch pl - fin 23451: Rpt x4

TODLEN HAME-----J8x32*

1- 8 1s2s Rof4 across (start 2M LSh to 1W) to fin 213:
9-16 2s1s3s Grand Chain:
17-24 2s1s R&Ls:
25-32 1s lead Dn thru 3s, cast Up Rnd 3s lead Up to top & cast to 2nd pl: Rpt

BIRKS OF INVERMAY-----S8x32*

1- 8 1M2W turn BH to pl; 1W2M turn BH to pl:
9-16 1s2s3s PROM:
17-24 1s cross RH, ½ fig8 Up Rnd 2s to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

ANNIVERSARY REEL (The)-----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
9-16 AS 1W+2s full Rof3 across ALSO 1M+3s ½ Rof3 then 1M+4s ½ Rof3:
17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s, 1M+4s):
25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3-4 1s ½ turn RH to own sides and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase):
New cple.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

ROXBURGH CASTLE (2 couple)-----R8x32*

1- 8 1W faces Dn, 2M faces Up, 1s2s chase Rt Rnd:
9-16 1s2s wheel RH; wheel Bk LH:
17-24 1s D4MU4:
25-32 Poussette Rt Rnd: Rpt.

FRISKY (The)-----J8x32*

1- 8 1s turn RH, cast (2s Up), turn LH & cast (3s Up):
9-16 2s3s1s circle & Bk:
17-24 1s lead to top (2s3s Dn1); 1s2s set twice:
25-32 1s2s ½ R&L; set and cross RH: Rpt.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.