

RSCDS Perth & Perthshire and Erich SCD Club (Trifle) Dance..

Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX

Friday 17th April 2026.

7.30 to 10.30 p.m.

Jim Lindsay's Band.

HAPPY RETURNS-----R8x32*

1- 8 1s2s3s Rof3 on sides (1s reel opp sides):
9-16 Rof3 own sides:
17-24 1s DM3&U3 & cast to 213:
25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s, cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn 2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s, 1 M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: Rpt.

BRUCE'S MEN-----S3x32*

1- 8 1s+2s circle to L then 2s followed by 1s dance Dn btwn 3s & cast (2s to top pl & 1s to 2nd pl)
9-16 1s dance Diag R&L (W Up, M Dn to start):
17-24 AS 1W crosses diag Up & casts to 2nd pl opp side ALSO 1M crosses diag Dn & casts Up to 2nd pl opp side, all set & ½ turn partner RH for:
25-32 3s1s2s Allemande to fin 1s casting to 3rd pl: New cple.

LADIES OF DUNSE-----R8x40*

1- 8 1s DM3&U3 & cast Dn1 (2s Up 7,8):
9-16 2s Rpt above:
17-24 2s followed by 1s fig8 Rnd 3s to fin 213:
25-32 3s1s (botts) R&L to fin 1s facing C1's:
33-40 1s set to C1's then C2's; then 1s turn 1½ RH to 213:Rpt.

DREAM CATCHER (The)----(Square) ----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

INTERVAL

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:
9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:
17-24 Rpt with C2's to fin 1M Dn, 1 W Up) for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

YSOBEL-----S8x32*

1- 8 1s2s petronella & set; ¾ turn RH into ½ RH wheel to 213 (2s face out):
9-16 1s cross Dn thru 3rd pl for Rof3 on opp sides to fin BktoBk facing C2's:
17-24 1s ½ Rof4 with C2's, pass LSh Rnd each other for ½ Rof4 with C1's, pass LSh to fin BktoBk, 1M faces Up, 1W Dn:
25-32 all set, 3s+1M and 1W+2s circle to L; 1M leads 3s Dn W's side while 1W leads 2s Up M's side to all ½ circle to fin 213: Rpt.

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):
9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:
17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:
25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

LASS OF RICHMOND HILL (The)-----R8x32*

1- 8 1s DM&U:
9-16 1s cast Dn1, cross LSh ½ fig8 Rnd C1's (RSh) & turn LH to C1's:
17-24 C1 CHAIN i.e. 1s change with C1's, C1's turn LH in middle & change Bk again with 1s, 1s turn LH to C2's:
25-32 C2 CHAIN i.e. Rpt with C2's to fin 213: Rpt.

BON VIVEUR (The)----(Square)----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:
9-16 1s3s M's chain to fin W face out:
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:
29-32 all birl (or turn) partners RH to fin 4123: Rpt.
Note:- dance twice as Strathspey, twice as Reel

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

ROUGEMONT CASTLE----- (3 cple)-----S3x32*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

See over for last dance

ALLANA'S DANCE-----R8x32*

1- 8 1s set, cross Dn diag RH (2s Up1) dance behind 3s, Up1 nhj to face
C1's:
9-16 1s ½ diag Rof4 with C1's, pass RSH; ½ diag Rof4 with C2's to fin
(3)(1)(2):
17-24 3s1s2s S&L for 3 cpls twice to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.