

Holy Cross RC Church, 11 Bangholm Loan, Edinburgh. EH5.3AH

Tuesday 14th April 2026.

7.30 to 10.30 pm

Ian McPhail's Band.

HAPPY RETURNS-----R8x32*

1- 8 1s2s3s Rof3 on sides (1s reel opp sides):
 9-16 Rof3 own sides:
 17-24 1s DM3&U3 & cast to 213:
 25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

BLEATHERING BETH-----J8x32*

1- 8 1W followed by 1M casts Dn1, dances across to 2nd pl opp sides (2s Up1): 1W2M & 1M2W turn RH:
 9-16 1W followed by 1M casts Dn1, dances across to 3rd pl own sides (3s Up1 11, 12); 1M3M & 1W3W turn LH:
 17-24 1s set, dance Up middle to fin BktoBk facing own sides in 2nd pl (3s Dn1 19,20); 2s1s3s dble triangles:
 25-32 1W casts Up Rnd 2M, thru 2s as 1M casts Dn Rnd 3W, thru 3s to 2nd pl own sides; 2s1s3s turn RH to fin 1W acing out: Rpt.

BONNIE LASS O' BON ACCORD-----Square)----S1x64*

(M look to R, W to L, remember that person)
 1- 8 4 bars intro (stand still); ack partner (2 bars), ack corner (2 bars):
 9-16 1s3s adv nhj, meet opp person, giving LH's cross out btwn side cpls, meet opp side, turn RH (W on partners L):
 17-24 2s4s Rpt to fin all M facing out (the person next to you, not your partner, is the person you looked at at the start):
 25-32 all dble Rof4 to fin 1M4W, 2M1W, 3M2W, 4M3W (M having moved ½ pl anti-clock, W ½ pl clock from where they were at bar 25) ready for:
 33-40 all Allemande anticlk exactly ½ way (5 bars), unwind to face each other (1 bar), then pulling RSh Bk (2 bars) cast ½ a pl to orig square set pos'ns facing partners:
 41-48 Grand Chain:
 49-56 all set & turn BH; 1s4s, 2s3s circle to L:
 57-64 all CIRCLE 8 hands Rnd & Bk. End.
 ‡ Note:- At bar 25 M look to R (W look L) at end of dble Rof4 you will meet that person ½ way btwn you as you stand now. You should be in prom hold facing anticlk.

SUNSHINE AND SWEETIE'S JIG-----J8x32*

1- 8 1s2s nhj set, ½ RH wheel, 2s1s set, cross RH to 213:
 9-16 1s turn C1's RH Rt Rnd (start from 2nd pl own sides), ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:
 17-24 1s turn C2's LH Rt Rnd (start from 2nd pl own sides), ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
 25-28 3s1s2s ½ chase anticlk to fin 2(1)3;
 29-32 1s set & cross RH to own side: Rpt.

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
 9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
 17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
 25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

‡ CHRISTINE'S FANCY-----S3x32*

1- 8 2s ½ turn & twirl to face out; then cast Rnd C1's then turn LH to C1's:
 9-16 2s ½ diag Rof4 with C1's then 2s turn C3 pos'ns (their C1's) RH then 2s turn ¾ LH to C2's:
 17-24 2s ½ diag Rof4 with C2's then 2s turn C4 pos'ns (their C2's) RH then 2s turn ½ LH to fin 2M btwn 3s at top facing 1M's pos'n, and 2W btwn 1s at bott facing 3W's pos'n:
 25-28 tops & botts ½ Rof3 (start LSh) to fin 2s 2s leaving reels after 3 bars to briefly join nearer hands facing Dn on own sides;
 29-32 2s turn botts (the 1s) ½ times (M RH, W LH) to fin 312: New cpls.

KNITWORK-----R4x32*

1- 4 1s nhj dance middle to 3rd pl under arch made by 4s dancing Up, 1s3s & 4s2s turn ¾ with free hand to sides to fin 2413
 5- 8 1s & 4s DoSiDo with partners:
 9-12 all ¾ Grand Chain (3 hands, 4 bars) end cpls cross, middle cpls ch pls RH on side to start to fin (1)(3)(2)(4);
 13-16 2s & 3s DoSiDo with partners:
 17-24 1s3s & 2s4s S&L; all ½ RSh Rof4 on sides to fin (2)(4)(1)(3):
 25-32 2s4s and 1s3s turn 1½ RH (or birl) on sides to fin (4)(2)(3)(1); all set, 4s & 1s cast D/Up 1 pl while 2s & 3s step Up/Dn to fin (2)(4)(1)(3):
 Dance is repeated from opp sides with set inverted. 3s start as new tops.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
 9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
 17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

FINDLATER CASTLE-----R8x32*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
 9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:
 17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):
 25-32 all Set+Link for 3 twice to fin 213: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
 9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
 17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
 25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
 (Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem)

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
 9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
 17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
 25-32 2s3s1s Grand Chain: New cple.

ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:
 9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);
 13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
 17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:
 25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.
 Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:
 9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):
 17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:
 25-32 2s1s circle L; 1s3s circle R: Rpt.

SALTIRE STRATHSPEY (The)-----S4x32

1- 8 1M2W+3W4M turn 1½ BH to ch pl, all M LH wheel to fin facing anticlock giving RH to partners who turn to face same way:
 9-16 all S&L with partners & S&L again to fin on sides (W on line ends):
 17-24 all RSh Rof4 on sides:
 25-32 1W2M and 3M4W turn BH 1½ to fin (2)(1)(4)(3), AS tops & botts (2s & 3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
 9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:
 17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:
 25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:
 33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

COMPLEAT GARDENER (The)-----J8x32*

1- 8 1s2s Set & Rotate to fin 213:
 9-16 1s cross RH, cast to R, ch pls Up/Dn, cast to L to face C1's:
 17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.