

Jubilee Institute, Bridge Street, Rothbury, Northumberland.

Saturday 4<sup>th</sup> April 2026.

Sat Nav:- NE65.7SD

7:30 to 10.00 p.m.

Phill Jones' Band.

WEE TOUCH O' CLASS (A)-----J8x32\*

1- 8 1s2s full R&L:  
9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:  
17-24 1s LSh Rof3 opp sides:  
25-32 2s1s LH wheel then 1s turn 1½ LH to 213: Rpt.

TRI-MARINER (The)-----R8x32\*

1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:  
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:  
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:  
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

FRAE SCOTIA'S SHORES-----S8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), 1s turn ½ RH & Dance (1M Dn Rnd 3M, 1W Up Rnd 2W) to 2nd pl own sides:  
9-16 1s pass LSh, turn C1's RH, pass RSh & turn C2's RH & cross passing RSh to 2nd pl own sides:  
17-24 Rof3 on side (1s out & Up) & fin in top pl:  
25-32 1s2s TOURNEE: Rpt.

WATERNISH TANGLE (The)-----J8x32\*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:  
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¼ turn LH on sides to form line of 4 across:  
17-24 2s1s The Targe to fin 2(1)3 : -  
The Targe:- 1W & 2W ¼ turn RH while Men ¼ anticlk ETC ETC....  
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: Rpt.

BALDOVAN REEL-----R4x32\*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):  
9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:  
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:  
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

30 YEARS TO LIFE-----S3x32\*

1- 8 1s2s set, ½ turn partner RH into prom hold; 1s2s dance Dn cross LH below 3s, cast Up own sides to 213:  
9-16 1s3s set, ½ turn partner LH into prom hold; 1s3s dance Up, cross RH above 2s and cast Dn own sides to 231:  
17-18 1s dance Up while 3s step Dn1,  
19-24 2s1s3s 6 bar Rof3 own sides 1W3W and 1M2M pass RSh to end 1s face out:  
25-32 all Prom (Chaperoned) Chain progression: New cple.  
25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd picking up 2W/3M...  
27-30 who prom ½ way clkwise while middles 2M3W turn 1½ LH  
31-32 2s3s turn partner ¾ RH to own sides while 1s dance clkwise ¼ Rnd to fin 31:  
Alison Austin. A Dunfermline Collection.

BRISK YOUNG LAD----- (5 Cple)-----J5x48\*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble corners (4 bars)::  
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig pl facing out:  
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh to C4 D.C's; Rpt to fin 3s in orig pl:  
33-40 all circle Rnd & Bk:  
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

LOTHIAN LADS-----R8x32\*

1- 8 1s lead Dn middle & turn ¼ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:  
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:  
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

INTERVAL

AUCHINELLAN JIG-----J8x32\*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:  
9-16 Rof3 own sides (1s in & Dn to start):  
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:  
25-32 1s2s Diag R&L: Rpt.

JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
9-16 two Rof4 across:  
17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel:  
25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

MUIRLAND WILLIE-----J8x32\*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):  
9-16 Rpt from these new pos'ns:  
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:  
25-32 1s2s Poussette: Rpt.

ROARING TWENTIES (The)-----R8x32\*

1- 8 1s ½ fig 8 Dn Rnd 2s; 1s nhj dance Dn1 (2s Up1), 1s set to C1's then pull Bk RSh to face C1's again:  
9-16 1s ½ Rof4 with C1's to fin 1s BktoBk facing C4's; ½ Rof4 on C4 diag to fin facing C4's again:  
17-24 1s Hello/Goodbye) i.e. set to C4's moving to face partner Up/Dn then set moving to face C1's; 1s set moving to face partner across the dance then on bars 23,24 ALL set pivoting by the R to fin (3)(1)(2) all facing clkwise:  
25-32 AS 1s ½ chase clkwise to 2nd pl own sides ALSO 3s2s (the corners) RH wheel Rt Rnd; AS 1s turn RH in middle ALSO 3s2s (the corners) ½ chase clkwise to fin 213: New cple.

ABERDEENSHIRE MEETS ARGENTINA-----S3x32\*

1- 8 1s set, turn BH to face Dn; 1s dance Dn middle below 3s & cast Up1 to 213 (2s Up1 bars 5,6):  
9-16 1s pass LSh for ½ diag Rof4 with C1's, pass LSh for ½ Rof4 with C2's to fin (3)(1)(2):  
17-24 3s1s2s S&L for 3 cpls twice to fin 213:  
25-32 1s3s (botts) dance The Rosette i.e. 1s3s joining nearer hands on sides set to partners then ½ turn partners RH remaining in centre facing partner; 1s&3s pull back RSh & chase clkwise to 231: New cple.

INCHMICKERY-----J5x32\*

1- 8 1s2s full circle to L; 1s dance IN & cast Dn2 to 3rd pl (2s3s Up):  
9-16 1s RH wheels (1W+3s, 1M+4s); pass RSh & LH wheel with other cpls:  
17-24 1W+2M and 1M+5W turn RH; then 1W+5M and 1M+2W turn LH (1s fin 3rd pl own side):  
25-32 1s dance IN, cast to 5th pl; 5s1s circle to the R (all to fin 23451): Rpt.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.