

Saturday 14th March 2026.

7.30 to 10.30 p.m.

Graeme Munro's Band.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:
 9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:
 17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

LORD ELGIN'S REEL-----S8x32*

1- 8 1M2W set & turn BH to pls; 1W2M Rpt:
 9-16 1s cross Dn1 diag RH, dance Dn behind 3s, lead Up to top, cross & cast Dn1 to face C1's:
 17-24 1s turn C1's RH, pass RSh, turn C2's LH, pass LSh to fin 1M+3s at bott facing Up, 1W+2s at top facing Dn:
 25-32 all A1R1 twice then 1s turn ¼ to 213: New cple.

COCKET HAT (The)-----J8x40*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:
 9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):
 17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:
 25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):
 33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
 9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
 17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle 1M at top face Dn, 1W at bott face Up:
 25-32 1s turn ½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
 9-16 1s RSh Rof3 on opp sides to fin facing C1's:
 17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:
 25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
 9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
 17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
 25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
 33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
 41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
 57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
 Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

MILTON'S WELCOME-----R8x32*

1- 8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to bar 25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):
 9-16 1s3s full RSh Rof4 in middle to fin 1M,3W orig pls & 1W3M LSh to LSh:
 17-24 1W3M ½ turn LH to face out own sides then dance LSh Rnd standing 2s to 123; all turn LH:
 25-32 1s2s (tops) poussette to 213: Rpt.
 Note:- 2s must stay in 2nd pl to bar 25.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
 9-16 Rpt with 3s (start RSh to 3s):
 17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
 25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn ¼ RH to 2nd pl: Rpt.

JIM JOHNSTONE'S REEL-----R8x32*

1- 8 1s cross Dn for Rof3 opp sides:
 9-16 1s nhj dance Dn below 3s, 1W followed by partner casts up round 3M then nhj dance into 1W LH wheel with 2s while 1M RH wheel with 3s:
 17-24 1s nhj dance out W's side, 1W followed by partner casts Up Rnd 2W then nhj dance into 1W RH wheel with 2M+3M while 1M LH wheel with 2W&3W:
 25-32 1s nhj set to 3s, turn inwards, set to 2s then cross up & cast to 2nd pl own sides: Rpt.

CANADIAN LANDSCAPE-----S3x32*

1- 8 1s2s The Tourbillion to fin 213:
 9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up);
 13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
 17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
 21-24 all S&L to fin 213:
 25-32 1s3s The Espagnole to fin 231: Rpt.

LES REMPARTS DE SÉVILLE-----J8x32*

1- 8 1s set, cast Dn1 then ½ fig 8 (1M Dn, 1W Up) to 2(1)3:
 9-16 1s turn LH to C1's (2 bars) then Hello/Goodbye to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
 17-24 2s1s3s S&L (only once) to (2)(1)(3); all set & cross RH:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
 5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
 9-12 1s,2s and 3s,4s ½ R&L's
 13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
 17-20 RH wheels M Up W Dn - fin opp sides
 21-24 LH wheels W Up M Dn - fin opp sides
 25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
 29-32 all turn partners RH: New cpls.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
 9-16 1s3s full Rof4 in middle to fin for:
 17-20 1s2s and 3s4s RH wheel to fin M facing out;
 21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
 25-32 1s4s Espagnole to fin 2413: New cpls.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):
 9-12 AS 1M2W turn ½ LH to ch pl ALSO 1W2M turn ½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
 13-16 AS 1M3W turn ½ RH to ch pl ALSO 1W3M turn ½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
 17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
 25-28 AS 1W3W turn ½ RH on W's sides ALSO 1M3M turn ½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
 29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
 9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn ¼ to C2's:
 17-24 Rpt with C2's to fin 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.