

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
 9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
 17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
 25-32 3s1s2s Allemande: Rpt.

FLIGHT OF THE LANCASTER-----J8x40*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 up Rnd 2s to fin prom hold facing 2W:
 9-16 2s1s Rof3 across (start 1s RSh to 2W) to fin 1s in middle facing 3W:
 17-24 1s dance full diag Rof3 on C1 diag to fin facing 2W:
 25-32 1s dance full diag Rof3 on C2 diag to fin in centre nhj facing Dn:
 33-40 1s dance Dn1, cast up Rnd 3s to 2nd pl then ½ fig8 up Rnd 2s to fin 213: Rpt.

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
 9-16 1s3s Rof4:
 17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up nhj ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
 25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
 9-16 Grand Chain:
 17-24 1s2s Ladies Chain:
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
 9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
 17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
 25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
 33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
 Note:- No stepping up or down until bar 27.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):
 9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:
 17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)(1)(2):
 25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
 5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
 17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
 25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
 9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
 17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
 25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

INTERVAL

51st TRAVELLERS (The)-----J8x32*

1- 8 1s cross Dn RH, behind 3s, meet, dance Up1 to 2(1)3; then ½ Rof3 on sides (start 1s out & Up) to fin 3(1)2:
 9-16 3s1s2s Grand Chain (start 3s cross at top):
 17-24 3s1s2s S&L (once); AS 1s turn RH 1¼ to face C1 pos'ns ALSO 2s3s ½ chase clkwise:
 25-32 1s ½ diag Rof4 with C1 pos'ns, pass RSh, same with C2 pos'ns to fin pass RSh to 213: Rpt.

PEACOCKS IN THE GLEN-----R4X32*

1- 8 1s set, cast Dn1 (2s3s Up/Dn); 1s ½ fig8 Up Rnd 2s (4s dance sim.)(2s3s Up/Dn):
 9-16 1s4s (centres) RH wheel Rt Rnd to fin facing corners; 1s4s turn corners 1½ LH to ch pls (birls allowed):
 17-24 2s3s (centres) RH wheel RT Rnd to fin facing corners; 2s3s turn corners 1½ LH (birls allowed) all to fin 2(1)(4)3:
 25-32 1s4s (centres) S&L; 4s1s ½ fig8 (4s Up, 1s Dn) to fin 2413: New cpls.
 Note:- key for this dance is after bar 9, centres (dancing cpls), wheel Rt Rnd then birl to fin as a corner & stand for next 4 bars, then birl same person to become centres again.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
 9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:
 17- 24 Chaperoned Chain Progression:
 25-32 3s1s2s Allemande to fin 231: Rpt.
 Note:- 24 Chaperoned Chain Progression i.e.
 17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
 19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
 23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 All circle Rnd & Bk:
 9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
 25-32 all PROM to L:
 33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
 41-48 Rof4:
 49-56 1s3s full fig8 Rnd standing 2s/4s:
 57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
 65-96 2s4s Rpt 33-64:.
 97-104 all Prom anticlk:
 105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls:.
 121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
 17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
 25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
 9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
 17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
 25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
 9-16 1s2s dble fig8 (2s cast Up & follow 1s):
 17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
 25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: R

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
 17-24 all DM&U to fin 1s facing Up:
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
 33-40 2s1s3s circle Rnd & Bk :Rpt.