

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 28<sup>th</sup> February 2026.

7.30 to 10.30 p.m.

Sandy Nixon's Bad.

#### ANDERSON'S RANT-----R8x32\*

1- 8 1s Rof3 on opp sides:

9-16 1s Rof3 own sides:

17-24 1s lead DM&U to 2nd pl own sides:

25-32 1s ½ fig8 Rnd 2s then ½ fig8 Rnd 3s to 2nd pl own sides: Rpt.

#### CAPITAL JIG (A)-----J8x32\*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):

9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:

17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:

25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

#### DUDDINGSTON LOCH----- ( 5 cple)-----S5x32\*

1- 8 2s&4s set & turn RH, 2s lead to top & cast Dn1 to face C1's while 4s lead Dn1 & cast Up1 to face C1's:

9-16 2s&4s diag Rof4 with C1's to fin again facing C1's:

17-24 2s&4s turn C1's RH, partners LH, C2's RH, partner LH to orig pls:

25-32 1s2s+3s4s S&L, 1s4s and 3s5s S&L to fin 24153: New cpls.

#### PLATINUM SKIES-----R8x32\*

1- 8 1s set & cast Dn1, dance Dn below 3s & cast Up1 to 213:

9-16 1s petronella to lines across & only 1s set; 1s pass LSh for RSh ½ Rof4 with C2's to fin on sides:

17-24 1s petronella turn into lines across (1M top, 1W bott) & 1s set; 1s pass RSh and dance ½ LSh Rof4 with C1's to fin (3s)(1s)(2s):

25-32 1W+3s also 1M+2s LH wheel across then 1W followed by 3W+3M also 1M followed by 2M2W ½ chase anticlock to 213: Rpt.

#### ALAN J SMITH-----J8x32\*

1- 8 1s set on sidelines, dance Dn1 to face out in 2nd pl (2s Up); 1M3M turn LH as 1W3W turn RH, to fin BktoBk in middle, facing out own sides:

9-16 1s Dble Triangles to fin 1s pull RSh Bk & turn R about to face C1's:

17-24 1s turn C1,P,C2's to fin crossing RH 2nd pl own sides:

25-32 2s1s3s circle Rnd & Bk: Rpt.

#### CORIAN STRATHSPEY (THE)-----S3x32\*

1-4 1M2W turn 1½ RH to ch pls as 1W,2M dance ½ Rnd anticlk to fin (2)(1)3;

5-8 1s ½ fig8 Dn Rnd 3s to fin (2)13:

9-16 1W3M turn 1½ LH ch pls as 1M3W ½ chase clkwise to fin (2)(3)(1); 3s ½ fig8 Up Rnd 2s to fin (2)3(1):

17-24 2s3s1s nhj set, 3s petronella to R to 3 lines across; all S&L to fin 3s LSh to LSh in middle for:

25-32 RH wheels (3M Dn, 3W Up), pass RSh, LH wheels (3M Up, 3W Dn) to fin 231: New cple.

#### SLEEPY MAGGIE-----R8x32\*

1- 8 1s2s circle Rt Rnd; 1s set & cast Dn1 (2s Up):

9-16 1s3s RH wheel Rnd & Bk to fin 1s at C1's:

17-24 1s set & turn BH C1's then C2's to fin facing C1's for:

25-32 Rof3 on sides (LSh to C1's) to fin 2nd pl own sides: Rpt.

#### FLYING SPUR (The)-----J8x32\*

1- 8 1s cross RH & cast Dn1; AS 1s ½ fig8 (1M Up, 1W Dn) ALSO 2s3s set & cross RH:

9-16 Rof3 on sides to fin 1s facing each other Up/Dn (1M in middle in 3rd pl facing Up, 1W in middle in 1st pl facing Dn) and 2s3s nhj side by side on the sidelines in 2nd pl):

17-24 AS 1s set & petronella to opp sides ALSO 2W3W nhj pass under arch made by partners to own sides then cast to orig pl; THEN 2s1s3s turn partners RH once Rnd to fin 1s in middle facing Dn (opp sides):

25-32 AS 1s lead Dn1 (opp sides) & cast Up Rnd 3rd pl, meet & cross Up & cast Dn1 Rnd 1M & 1W's pl to 2nd pl own sides ALSO 2s3s full R&L (start changing RH on sides): Rpt.

#### INTERVAL

#### LOTHIAN LADS-----R8x32\*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:

9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:

17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:

25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

#### KATHY'S FASCINATOR-----J3x32\*

1- 8 1s2s S&R to 213 (1M & 2W face out):

9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:

17-24 2s1s3s RSh Rof3 on sides:

25-32 1s3s (botts) the Knot to fin 231: New cple.

Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1); 2s3s1s DoSiDo to fin 231: New cple.

#### GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:

9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:

17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:

25-32 2s1s Poussette Rt Rnd: Rpt.

#### NONE SO PRETTY-----R8x40\*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn 3s, all face Up/Dn:

9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:

17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:

25-32 1s2s Rof4 across to fin for:

33-40 1s2s Allemande: Rpt.

#### ROSELATH CROSS (The)-----J8x32\*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):

9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:

17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:

25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

#### CULLA BAY----- (Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

#### COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:

9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):

17-24 2s1s3s 'Chain Progression' to fin facing clkwise:

25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

Note:- Chain Progression:-

17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R

19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners

23-24 3s&2s turn ptrnr RH ¾ to face CW, AS 1s dance on ¼ clkwise ALSO centres turn partners ¾ RH to fin 312 all facing clkwise

#### GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:

9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):

17-24 1s DM&U to fin 2nd pl own side:

25-32 2s1s3s circle Rnd & Bk: Rpt.