

THE WHISTLING WIND (R8x32) 3C (4C set) RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
 25-32 1s dance diagonal R&L

DELVINE SIDE (S8x32) 3C (4C set) RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
 9-16 1s lead down the middle and back for Allemande
 17-24 1s+2s dance Allemande 1s end facing 1st corners
 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH and cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners
 9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners
 17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)
 25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH and dance ½ RH across (1s+2s and 3s+4s); all cross LH and dance ½ LH across back to place
 9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set
 17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)
 25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

SPIFFIN' (J5x32) 5C Sq.Set David And Avril Quarrie And Friends (5s facing 1s)

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre
 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s and cast back to centre
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance ½ way while 1s dance ¼ way and into centre to face 2s)

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place
 9-16 2s repeat 1- 8
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
 25-32 1s+3s dance R&L 1s end facing 1st corners
 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides
 9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners
 17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)
 25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

BILL CLEMENT MBE (J8x32) 3C (4C set) RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

RATACH BANA (R8x32) 3C (4C set)

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213