

## Red Deer Dance Class – Proposed Dances for

Monday 5<sup>th</sup> & 12<sup>th</sup> September 2022

### LAGGAN BAY (J8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1-8 1s set, cast 1 place, 1s dance RH across (Lady with 2s and Man with 3s)  
9-16 2s+1s+3s Promenade  
17-24 1s petronella turn to form lines across and 2s+1s+3s set, 1s petronella turn to opposite sides and 2s+1s+3s set  
25-32 1s dance reels of 3 on sides giving RSh to 2nd corner and cross RH to own sides

### THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth

(2s start on opposite sides)  
1-8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

### THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

1-8 1s+2s+3s advance and retire and turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place  
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners  
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place  
33-40 2s+1s+3s circle 6H round and back

### LINNEA'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 47

1-8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them  
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
    17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...  
    19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½  
    23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312  
25-32 3s+1s+2s dance Allemande

### NEWBURGH JIG (J8x32) 3C (4C set) RSCDS Book 48

1-8 1s+2s+3s dance 6H round and back  
9-16 1s set, cast off (2s step up), turn LH to face 1st corners  
17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L  
25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

### THE DIAMOND JUBILEE (J4x32) 4C set RSCDS Book 31

1-8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down.  
2(1)(4)3  
9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3  
17-24 4s and 1s set to corners and change places RH, set and change back LH  
25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

### SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1-8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire  
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

### ST COLUMBA'S STRATHSPEY (S5x32) 5C set

1-8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

### TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring

1-8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M  
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold  
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...  
25-32 3s+1s+2s Allemande. 3124

### MAXWELL'S RANT (R8x32) 3C (4C set) RSCDS Book 18

1-8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213