

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
 9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
 17-24 1s lead down the middle and back to 2nd place own side
 25-32 2s+1s+3s circle 6H round and back. 213

TARTAN RAINBOW (S3x32) 3C set Sue Petyt

1- 8 2s set, 2M casts up and 2L down to positions above/below 1s/3rd couples and dance RH across (2M with 1s and 2L with 3s)
 9-16 2s set advancing down/up and turn 2H to end in centre 2M facing up and 2L facing down and dance LH across (2M with 1s and 2L with 3s)
 17-24 All dance the Knot ending 321
 25-32 2s cross RH, cast down to bottom and dance ½ Fig of 8 round couple above (1s) 312

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
 17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv+Ret
 25-32 3s+2s ½ turn partners RH, dance RH across ½ way, 1s+2s ½ turn partners RH and dance RH across ½ way. 213

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

Strathspey
 1- 8 All circle 8H round and back
 9-16 All set to corners and turn RH, set to partners and turn LH
 17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
 25-32 2s and 4s repeat 17-24
 33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
 41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
 49-64 All dance Grand Chain once round and dance Allemande anticlockwise
 65-128 Repeat 1-64 in Jig time

MARIGOLD (J8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s cross down below 2s, 1L casts up and 1M casts down, meet and turn LH to face 1st corners
 9-32 2s+1s+3s dance full Marigold Figure:
 9-10 1s change places with 1st corners passing RSh, 1st corners pass RSh to face next corner (2nd corner) (2nd corners stand for 2 bars)
 11-12 1st corners change places with 2nd corners passing RSh, 2nd corners pass RSh to face next corner (1s in 3rd corner)
 13-14 2nd corners change places with 1s passing RSh
 15-32 Repeat this Fig until 2s and 3s are back in original places and 1s end facing 2nd corners
 33-40 1s turn 2nd corners RH, turn 1st corners LH and dance ½ Figs of 8 (Lady round 2s and Man round 3s) to own sides

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
 25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s) 213

AIRIE BENNAN (J5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s+2s and 3s+4s set and dance ½ RH across, all set and dance ½ LH across, 2s and 4s back to places, 1s and 3s in middle facing down nearer hands joined
 9-16 1s and 3s dance down 1 place, set, dance back up to places and cast 1 place to face 1st corners
 17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH
 25-32 1s and 3s turn partner LH, cast 1 place on opposite sides and turn partner RH 1½ times to 2nd place own side. 24153

THE QUAICH (S8x32) 3C (4C set) John Drewry Rondel Book

1- 8 1s+2s+3s set, petronella turn, set and petronella turn to opposite sides
 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides and turn (Ladies LH and Men RH)
 17-24 1s dance Inveran Reels with 2s+3s
 25-32 1s+2s dance the Rondel

FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
 17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles
 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood

1- 8 1s cross RH, cast 1 place, 1s cross RH and cast 1 place (Man up Lady down)
 9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn RH to face 1st corner pstns as 2s and 3s continue to chase on to places (as bar 16)
 25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides