

## Red Deer Dance Class – Proposed Dances for

### **THE TATTIE BOGLE (J8x32) 3C (4C set) Derek Haynes Carnforth**

1- 8 1s set, cross down RH and face partner, set and turn LH to face 1st corners  
9-16 1s set to 1st corners, full turn corner RH to dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners  
17-24 1s set to 2nd corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2nd corners and into centre  
25-32 1M dances RH across with 3s (in 1st place) and 1L dances with 2s, 1s end in 2nd place opposite sides and 2s+1s+3s chase clockwise ½ way. 213

### **NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22**

1- 8 All set and turn partners 2H twice and set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette  
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

### **THE HYPERACTIVE REEL (R8x32) 3C (4C set)**

1- 8 1s lead down the middle and back  
9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles  
17-24 All dance Double Triangles and 1s end facing out on own sides  
25-32 1s cast to right and dance Figs of 8 across while 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

### **SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26**

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

### **THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry**

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

## Monday 4<sup>th</sup> & 11<sup>th</sup> September 2023

### **THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies**

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

### **CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson**

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)  
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)  
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M  
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners  
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

### **GLEN ORRIN STRATHSPEY (S4x32) Sq.Set Ann And Ian Jamieson**

1- 8 1s+3s dance R&L while 2s+4s set and cross RH, set and cross back RH all end facing corners  
9-16 All set to corners, turn 2H, set to partners and turn 2H  
17-24 All set and link with partners, set and link with corners (all are now opposite partners)  
25-32 2s+4s (in 1st/3rd positions) dance ½ Ladies' Chain, 1s+3s dance ½ Ladies' Chain to end with 2s at top

### **MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s circle 6H round and back

### **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

*Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)*