

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across  
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M  
17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down  
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE MINISTER ON THE LOCH (S3x32) 3C set Roy**

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

**CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52**

1- 8 1s turn RH, cast (2s step up), turn ¼ LH to face 1st corners  
9-12 Corners Pass and Allemande Turn:  
As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.  
13-16 1s in centre turn ¼ LH to face 2nd corner positions while corners chase clockwise ½ round  
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides  
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Book 24**

1- 8 1s+2s set on sides, turn 2H, set to partners and turn 2H into Allemande hold  
9-16 1s+2s Allemande 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap and petronella turn to 2nd place  
25-32 2s+1s+3s circle 6H round and back

**POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5**

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples  
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners  
17-24 Repeat bars 9-16 from new positions  
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

**ST ANDREW'S FLAG (R8x32) 3C (4C set) Sheila Gradon**

1- 8 1s+2s dance 4H round and back  
9-16 1s set and cast below 3s and dance up into double triangle positions, BtoB facing own sides  
17-24 1s dance Double Triangles ending 2nd place own side  
25-32 2s+1s dance R&L

**EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives**

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3  
17-28 1s dance Fig of 8 Grand Chain:  
1s change places RH with 1st corners on sides as 2nd corners cross diagonally RH, 1s cross diagonally LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonally with Man in 3rd place as others change place on sides)  
29-32 1s set and cross RH. 213

**CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41**

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side  
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way  
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**ST MARK'S CELEBRATION JIG (J8x32) 3C (4C set) Frank Coutts**

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2 and 1L between 3s (facing up) and all set  
9-16 1s dance ½ reels of 3 across (RSh to person on right) into ½ reel of 3 on opposite sides to end 1M between 2s (3rd place) face up and 1L between 3s  
17-24 2s+1s+3s advance and retire for 2 steps and 1s turn LH to 2nd place own sides  
25-32 1s dance diagonal R&L

**MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners  
17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213