

### **GRANVILLE MARKET (J8x32) 3C (4C set)**

1- 8 1s+2s dance RH across and LH back  
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners  
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides  
25-32 2S+1s+3s circle 6H round and back

### **BALMORAL STRATHSPEY (S4x32) 4C set RSCDS Book 22**

1- 8 1s+2s and 3s+4s dance R&L  
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143  
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...  
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

### **JIMMY SHAND'S DELIGHT (R8x40) 3C (4C set)**

1-8 1s cross RH, cast off to face 1<sup>st</sup> corner  
Set to 1<sup>st</sup> corner, set to corner's partner (4<sup>th</sup> corner)  
9-16 1s NHJ with 4<sup>th</sup> corner advance and retire  
1s NHJ with 1<sup>st</sup> corner advance and retire  
17-24 All facing up or down the set, cross RH and set  
1s face person on right for RSH ½ reel of 3 across  
25-32 All cross RH and set  
1s face person on right for RSH ½ reel of 3 across  
33-40 1s turn 1½ times LH  
M casts LSH round 2<sup>nd</sup> man, L casts LSH round 3<sup>rd</sup> lady to 2<sup>nd</sup> place own side

### **MEMORIES OF MARY ANN (S3x32) 3C set RSCDS Book 47**

1- 8 1s set and cast 1 place, 1s dance ½ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides  
9-16 All set and link, 1s turn LH to face 1st corners (position)  
17-24 1s dance ½ RSh diagonal reel of 4 and end facing 2nd corners (position), dance ½ reel of 4 with 2nd corners and end 2nd place own sides  
25-32 1s+3s dance the Knot

### **THE DANDELION PICKER (R8X32) 3C (4C set) Ian Barbour**

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH to face 4th corners  
9-16 1s dance ½ diagonal reel with 4th corners and pass RSh to face 1st corners, 1s dance ½ diagonal reel with 1st corners to end 1L between 3s (at top), 1M between 2s (3rd place)  
17-24 1s dance diagonal R&L (up/down):  
17-20 1s change places RH with dancer diagonally to Right, dancers change places LH at ends of set  
21-24 1s change places RH with dancer diagonally to Left, dancers change places LH at ends of set. 1s end facing 4th corners  
25-32 RSh reels of 3 across, 1L+2s (at top) and 1M+3s (at bottom) and 1s cross RH to own sides bars 31-32

### **THE REVEREND JOHN MACFARLANE (R4x32) 4C set**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place  
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.  
17-24 1s+4s dance Poussette  
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

### **THE CRANBERRY TART (J8x32) 3C (4C set)**

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L  
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

### **THE ROYAL WEDDING (S8x32) 3C (4C set)**

1- 8 1s set, turn 2H, dance down to 2nd place and turn 2H to face 1st corner  
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner while corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner while corners set  
17-24 1s dance ½ reels of 4 with 3rd corners, pass LSh and face 4th corner, dance ½ reel with 4th corners, pass LSh to end between 2s and 3s on opposite sides)  
25-32 All chase clockwise ½ way and turn partner 2H

### **J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album**

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH  
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s, Man between 3s  
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set  
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

### **PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41**

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set