

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round and back (1s end in centre)
 17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

MIDSUMMER COMMON (S8x32) 3C (4C set)

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 213

THE CAPE BRETON HORNPIPE (R4x32) 4C set Charlie Inglis

(3s and 4s start on opposite sides)

1- 8 1s and 4s cross RH and cast in 1 place, set and dance ½ LH across end giving RH to nearest corner
 9-16 All balance in St Andrew's Cross formation and 4s also 1s turn corners into centre, balance and turn corners back to places and end facing corners
 17-24 4s and 1s dance DoSiDo with corners, 4s and 1s dance RSh round corner back into middle
 25-32 4s+1s dance RH across and end 1s facing down and 4s up, dance out ends crossing and cast in 1 place. 24(1)(3)

HOLYROOD STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 51

1- 8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
 17-24 1s+1st corners dance Corner pass and turn, 1s pass RSh and dance Corner pass and turn with 2nd corners ending in 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain and end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s
 33-40 1s turn LH, cast to 4th place on own side and turn RH

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
 25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set
Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

LOCHINDORB STRATHSPEY (S3x32) 3C set Anne Hutchinson

1- 8 1s and 3s petronella turn and set, turn partners RH ¼ to places
 9-16 2s petronella turn and set, change places LH and dance LSh round 3rd corners to places
 17-24 All dance Grand Chain
 25-32 All set, circle 6H round to left ½ way; all set and 3s+2s (top 2 couples) dance ½ RH across while 1s cross RH. 231

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
 25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
 9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
 17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set