

Red Deer Dance Class – Proposed Dances for

SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring

1- 8 1s dance RSh reels of 3 on sides
9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s
17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down
25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

MEMORIES OF MARY ANN (S3x32) 3C set RSCDS Book 47

1- 8 1s set and cast 1 place, 1s dance ½ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides
9-16 All set and link, 1s turn LH to face 1st corners (position)
17-24 1s dance ½ RSh diagonal reel of 4 and end facing 2nd corners (position), dance ½ reel of 4 with 2nd corners and end 2nd place own sides
25-32 1s+3s dance the Knot

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry

1- 8 1s+2s set and rotate:
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
9-16 1s dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
17-24 1s dance ½ diagonal R&L with 3rd corner (position) while 2nd corners (position) set and change places diagonally, 1s dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)
33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

Monday 8th & 15th April 2024

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)
9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh; 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place
17-24 1s dance ½ LSh reels of 3 across (Man up Lady down); 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134
25-32 2s+1s+3s circle 6H round and back. 213

THE ZOOLOGIST (J8x32) 3C (4C set) RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213