

Red Deer Dance Class – Proposed Dances for

Monday 4th & 11th March 2024

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners
9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)
13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)
17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles
21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)
25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s and cast to 2nd place

BROADWAY (S3x32) 3C Chris Ronald Big Apple Collection

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place
9-16 2s+1s+3s set and link for 3, 1s dance ½ diagonal R&L starting diagonally left
17-24 All set and link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6
9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners
17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE MILLER OF SESSNIE (J5x32) 5C set Roy Goldring

1- 8 1s followed by 2s+3s+4s dance down and cast round 5s back to places
9-16 1s and 5s dance Figs of 8 on own sides (1s down between 2s and 5s up behind 4s to start)
17-24 1s+2s dance RH across, 1s cross down and ½ turn 3s (LH Men's side and RH Ladies' side)
25-32 1s+4s dance LH across, 1s cross down and ½ turn 5s (LH Men's side and RH Ladies' side) 23451

THE GENTLEMAN (S8x32) 3C (4C set) RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

WELLINGTON CONNECTION (R8x32) 3C (4C set)

1- 8 1s & 2s Set & Rotate (2,1,3,4)
9-12 RH Wheels: 1W+2s, 1M+ 3s. 1s pass by RSh
13-16 LH Wheels 1W+3s: 1M +2s (2,1,3,4)
17-28 2s,1s,3s Rights & Lefts for 3 couples.
29-32 2s,1s,3s Turn partner RH once round (2,1,3,4)

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 213