

PORTNACRAIG (R8x32) 3C (4C set) Linda Gaul RSCDS Book 36

1- 8 1s set and ½ turn 2H to face 2s, set and ½ turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2(1)3
9-16 2s+1s+3s advance and retire 2 steps and circle 6H round ½ way to left. (3)1(2)
17-24 1s pass LSh, dance ½ RSh reels of 4 with 1st corners; pass LSh, dance ½ RSh reel of 4 with 2nd corners, end in 2nd place opposite sides. 2(1)3
25-32 1s dance ½ Fig of 8 round 3s and 2s+1s+3s turn RH

THE THREE SISTERS (S8x32) 3C (4C set) John Drewry

1- 8 1L+2L+3L advance and retire and set; while Men set and advance and retire; 1s+2s+3s cross RH to opposite sides
9-16 All set; petronella turn to centre; turn partners 2H and petronella turn to place (1L+2M end face out)
17-24 1s+2s dance reel of 4 across dance (1M+2L pass LSh to start and 1L+2M pass partners RSh)
25-32 1s+2s dance the Rondel

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides
17-24 All set Highland Schottische and dance ½ Grand Chain
25-32 All dance reel of 4 on sides. 2341

NEIL M GRANT (J8x32) 3C (4C set) RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:
1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s and 1L+2s dance RH across

CATCH THE WIND (R8x32) 3C (4C set) RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson

1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s and 1s lead down
9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s and 3s lead back to places on opposite sides; 1s+2s+3s set on sides, ½ turn partner RH ending in centre of dance facing up ready for...
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 213

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

THE GRANNY KNOT (R8x32) 3C (4C set) Marie Boehmer

1- 8 1s+2s+3s set, cross RH, set and cross back LH
9-16 2s followed by 1s lead down for 3, 1s followed by 2s lead up and 1s (prom hold) cast to 2nd place Men's side while 2s end at top
17-24 1s, in prom hold, dance ½ reel of 3 across with 3s (LSh to 3L) to end 2nd place Ladies' side. 1L dances ½ reel of 3 across with 2s (LSh to 2M) while 1M dances ½ reel of 3 with 3s (RSh to 3L in 3M's place)
25-32 1s (prom hold) dance ½ RSh reel of 3 across with 2s; 1s in centre turn RH to 2nd place own side. 213

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)